

*PRICED*

# FURNITURE & DECORATIONS

*SILVER · PAINTINGS & MEZZOTINTS  
LINENS & LACES · PORCELAINS*

*Property of the Estates of the Late  
ANNE STUDEBAKER CARLISLE  
And of the Late  
CHARLES ARTHUR CARLISLE  
*South Bend, Ind.**

BY ORDER OF TRUSTEES & EXECUTORS



Public Sale November 3 & 4 at 2 p. m.

PARKE-BERNET GALLERIES · INC  
30 EAST 57 STREET · NEW YORK  
1939



NYMA401-p2065

SALE NUMBER 137  
EXHIBITION FROM OCTOBER 28 TO TIME OF SALE  
WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

*English • American • and Other*  
FURNITURE AND DECORATIONS

SILVER INCLUDING GEORGIAN PIECES

FINE TABLE LINENS AND LACES

PAINTINGS • MEZZOTINTS

CHINA AND GLASS • RUGS

*Objects of Art*

*Property of the Estates of the Late*  
ANNE STUDEBAKER CARLISLE  
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## PRICED CATALOGUES

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SALES CONDUCTED BY HIRAM H. PARKE, OTTO BERNET, AND H. E. RUSSELL, JR

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# ORDER OF SALE

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## FIRST SESSION

FRIDAY AFTERNOON, NOVEMBER THIRD

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# FIRST SESSION

Friday, November 3, 1939, at 2 p. m.

CATALOGUE NUMBERS I TO 216 INCLUSIVE

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## TABLE GLASS

### 1. TWELVE AMETHYST CUT GLASS CHAMPAGNES

17<sup>10</sup> Cut with bands of lattice ornament and fluting; clear faceted stem.

### 2. TWENTY-FOUR CUT GLASS GOBLETS AND SEVENTEEN TUMBLERS

105 Tall plain faceted glasses, with finely engraved monograms. [Lot.]

### 3. TEN DECORATED GLASS SHERBETS AND TWELVE SAUCERS

17<sup>10</sup> Decorated in green and gold with lotus within a border of leaves. [Lot.]

### 4. AMETHYST GLASS TABLE SERVICE

2<sup>10</sup> Twenty-three funnel-shaped tumblers, seventeen finger bowls with fourteen trays. Plain amethyst glass. [Lot.]

### 5. THIRTEEN GILDED AND ENAMELED TINTED GLASS CHAMPAGNES

6<sup>10</sup> Bowl tinted green and coated with gilding, painted in colors with Renaissance scrollings of lilies, the foot similarly.

[See illustration of one]

### 6. BOHEMIAN GLASS TUMBLER SERVICE

Ruby glass decanter etched with rococo ornament, and thirteen tumblers with amber bands and ruby medallions with urns of fruit. Together with a 40- pair of small covered spice goblets. [Lot.]

[See illustration of one]

### 7. TWELVE AMETHYST CUT GLASS HOCKS

17<sup>10</sup> Cylindrical, with spiral fluting and amber spots, on tall cut stem.

[See illustration of one]

### 8. LOT OF BOHEMIAN ETCHED AMBER GLASS

3<sup>10</sup> Punch bowl etched with grapevines; five tall ales and four champagnes etched with stags in woodland; and an olive glass compotier. [Lot.]

[See illustration of one]

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*Illustration of numbers 5 to 8, inclusive, appears on following page*



[10]

[11]

[10]

AT TOP: NUMBERS 5-6-7-8-9-9

9. GOLD-DECORATED GLASS TABLE SERVICE

260- Fourteen goblets, twelve champagnes, twelve clarets, thirteen sherries, twelve punch cups, eleven liqueurs, twenty-one finger bowls with sixteen trays. With gilded borders of festooned rococo scroll ornament. [Lot.]

[See illustration of two]

10. BOHEMIAN ETCHED AMBER GLASS TABLE GARNITURE

3750 Pair of tall compotiers, pair of oval fern dishes, pair of covered sweetmeat jars and a celery vase, all etched with stags in woodland; and a pair of tumblers with medallions of galloping Turks. [Lot.]

[See illustration of two]

11. BOHEMIAN FINELY ETCHED RUBY GLASS FLOWER VASE

32 50 Pail shape; etched and reserved in amber glass with deer in a forest.

Height, 9½ inches

[See illustration of one]

12. BOHEMIAN DECORATED ROSE AND OPALINE GLASS GARNITURE  
 3 - 10 Three vases in milk white glass with rose thumbspot reserves, and painted oval medallions of Directoire lovers. [Lot.] Heights,  $6\frac{1}{2}$  and  $8\frac{3}{4}$  inches
- 12A. TWELVE ETCHED GLASS LIQUEURS WITH REPOUSSÉ SILVER HOLDERS  
 3 - 10 Miniature tumbler with etched rococo design, in *ajouré* silver holder. Together with twelve crystal glass menu rests. [Lot.]
13. SANDWICH TYPE PRESSED GLASS FRUIT DISH AND TWELVE PLATES  
 27 - 10 With star medallion and border of rosettes and voluted leaf scrollings. Together with a cut glass flower vase. [Lot.] Diameters, 12 and  $7\frac{1}{2}$  inches
14. CUT GLASS SERVICE  
 3 - 10 Ten ale glasses, nineteen small tumblers, and thirteen whiskey tumblers; plain faceted glass. Part monogrammed. [Lot.]
15. LOT OF OLD BRISTOL VASELINE CUT GLASS  
 30 Covered sweetmeat bowl, pair of stem vases, and fourteen funnel-shaped hocks; assorted. Together with a pair of cut glass tall-necked decanters. [Lot.]
16. RUBY GLASS TABLE SERVICE  
 60 Eight spirally fluted goblets, with clear stems; and twelve finger bowls. Together with thirteen plain plates. [Lot.]
17. FOUR AMETHYST GLASS VASES  
 15 Beaker-shaped flower vase, covered fluted compotier, and pair of footed sweetmeat dishes. [Lot.] Heights, 6 to  $11\frac{1}{2}$  inches
18. BOHEMIAN ETCHED AMBER GLASS DESSERT SERVICE  
 15 Large fruit dish and twelve dessert plates, reserved and finely etched with fruit. Together with a tall flower vase. [Lot.]
19. THREE STOURBRIDGE FINELY CUT AND ETCHED GLASS VASES  
 42 - 10 Pair of compotes and a celery vase, beautifully etched with birds amid branches of fruit and flowers, the latter with a medallion of *putti* harvesting, and signed F. Kriesche, 1914. [Lot.] Heights, 11 and  $10\frac{1}{4}$  inches
20. VENETIAN RUBY GLASS TABLE GARNITURE  
 15 - 10 Bowl on low foot, and two pairs of tall blown baluster-form candlesticks with six-petal leaf greasetrays; one repaired. [Lot.] Height,  $18\frac{1}{2}$  inches; diameter of bowl,  $13\frac{1}{2}$  inches
21. PAIR BOHEMIAN FINELY ETCHED RUBY GLASS VASES  
 45 Etched and reserved in clear glass with figure of a huntsman before a châlet in a wood. Height,  $7\frac{1}{4}$  inches
22. THREE CUT AND ETCHED RUBY GLASS BOWLS  
 82 - 10 Pair of covered bowls etched with grapevines; and centrepiece cut with latticed festoons, on round metal stand. [Lot.] Diameters, 9 and  $9\frac{1}{4}$  inches

23. OLD BRISTOL MILK WHITE GLASS TABLE SERVICE

A tall compote, three bowls, two low compotes, two covered dishes, five shallow dishes, an oblong dish, fourteen plates and six leaf-shaped plates. With pierced basket-pattern borders; one piece painted. Assembled lot.  
[Lot.]

45

24. BOHEMIAN ETCHED RUBY GLASS GARNITURE

Pair of ovoid vases reserved with thumbspot and rococo design; and a compotier reserved with a border of grapevines. [Lot.]

25

Heights, 12 and 9½ inches

25. CUT GLASS LUSTRE TABLE GARNITURE

English, XIX Century

80

Diamanté-cut tulip-form fruit bowl, and four cylindrical candlesticks with plated bobèches; hung with prism lustres. [Lot.]

Heights, 11½ and 7¾ inches

26. FOUR BOHEMIAN CUT AND TINTED GLASS VASES

AND TWO SWEETMEAT TAZZE

40

Flower vases cut with diamanté amber band with ruby floral medallions; and pair of amber red sweetmeat dishes supported on gilded bronze cupids.  
[Lot.]

Heights, 7½ to 11¾ inches

27. CUT GLASS AND BRONZE ARGENTÉ TABLE GARNITURE

French XVIII Century Style

27

Oval centrepiece intaglio-cut with fruit, on rococo branch stand; and pair of fluted tazze supported by amors. [Lot.]

Diameters, 15½ and 9½ inches

27. ENGLISH FINELY CUT GLASS PUNCH BOWL

50

With hobnail cutting and scalloped fan-cut rim.

Diameter, 14 inches

29. TWELVE TINTED AND DECORATED GLASS VASES

40-

In amethyst, green, and ruby cut glass; some with painted decoration. [Lot.]

Heights, 4 to 9 inches

30. LOT OF BOHEMIAN ETCHED RUBY GLASS

50-

Decanter, twelve clarets, seven assorted tumblers and goblets, and a sugar bowl. [Lot.]

60-

31. LOT OF TABLE GLASS

Twelve grapefruit glasses, sixteen funnel-shaped champagnes, and six rainbow glass clarets, all monogrammed. [Lot.]

22

32. LOT OF ENGRAVED TABLE GLASS

50

Ten sherbets, twenty finger bowls with fifteen trays, and twenty-three other small trays. Assorted. [Lot.]

ROYAL WORCESTER, ROCKINGHAM, COALPORT  
COPELAND, DRESDEN AND OTHER TABLE CHINA

33. TEN DRESDEN HAND-PAINTED PORCELAIN SHERBET CUPS AND SAUCERS  
In rose *Pompadour* and gold, the cup reserved with a band painted with amoristic figures in landscape. Three repaired. [Lot.]

34. TWELVE COPELAND SPODE POWDER BLUE AND GOLD PORCELAIN  
DEMITASSES AND SAUCERS

Plain with gilt rims, and reserved with an urn festooned with pink roses.

35. SIXTEEN DECORATED PORCELAIN CABINET CUPS AND SAUCERS  
Cauldon, Limoges, Vienna and other wares; as exhibited. [Lot.]

36. SIX FINE ROYAL DOULTON HAND-PAINTED PORCELAIN PLACE PLATES  
Painted with views of British castles: Pembroke, Harlech, Kenilworth, etc., in landscapes, signed R. Brown; gilded edges. Diameter, 10 $\frac{1}{4}$  inches

37. EIGHT STAFFORDSHIRE PINK LUSTRE DESSERT PLATES Circa 1830  
With rudely sketched floral decoration in blue, iron red, green, and pink lustre. Diameter, 9 inches

38. FOURTEEN CHOISY-LE-ROI DECORATED FAÏENCE GAME PLATES  
Molded decoration in soft colors in a cream ground of game birds and animals in their habitats. Diameter, 8 $\frac{3}{4}$  inches

39. NAPOLEONIC SÈVRES WHITE AND GOLD PORCELAIN CABARET  
Urn-shaped coffee pot, covered sugar bowl, creamer, and six cups and saucers.

Decorated with gilded bees and crowned n. Apocryphal mark. [Lot.]

40. PAIR DRESDEN PORCELAIN FIGURAL SWEETMEAT DISHES  
Reclining figures of *berger* and *bergère* in flowered costumes, supporting oval dishes painted with sprigs of flowers. Lengths, 10 $\frac{1}{2}$  and 13 inches

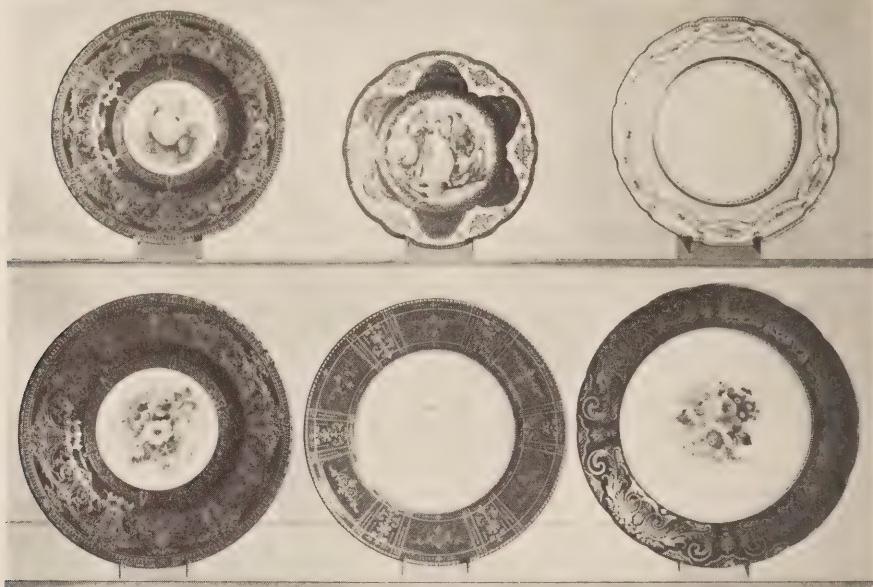
41. TWELVE SÈVRES AND BERLIN-DRESDEN HAND-PAINTED  
PORCELAIN PLATES

Variously painted with portraits, nymphs, Polish scenes after Kowalski, etc. Decorative pieces. Together with two Limoges 'Presidential' plates. [Lot.]

42. TWELVE FINE ROYAL WORCESTER DECORATED PORCELAIN PLACE PLATES  
Powder blue border with gilded vase and scroll decoration, surrounding a central reserve medallion with hand-painted nosegay of flowers, signed F. Phillips. Diameter, 10 $\frac{1}{2}$  inches

[See illustration of one]

*Illustration of number 42 appears on following page*



[42]

[46]

[44]

AT TOP: NUMBERS 43-47-45

43. TWELVE FINE ROYAL WORCESTER DECORATED PORCELAIN  
DESSERT PLATES

55 Design of the preceding, with hand-painted clusters of fruit, signed  
R. Sebright. Diameter, 9 inches

[See illustration of one]

44. TWELVE COPELAND SPODE HAND-PAINTED PORCELAIN PLACE PLATES  
With royal blue and gold Empire border, and plain white *cavetto* hand-  
painted with a bouquet of garden flowers, signed H. Hammersley.

Diameter, 10 $\frac{3}{4}$  inches

[See illustration of one]

80 45. TWELVE ROYAL DOULTON DECORATED PORCELAIN DESSERT PLATES  
Border with gilded trellis and urn design with festoons of pink roses and  
blue forget-me-nots. Diameter, 8 $\frac{3}{4}$  inches

[See illustration of one]

115 46. TWELVE FINE MINTON ROSE POMPADOUR AND GOLD PORCELAIN  
PLACE PLATES

With plain white *cavetto* and deep rose border enriched with panels of  
formal ornament in gold. Diameter, 10 $\frac{1}{4}$  inches

[See illustration of one]

## 47. EIGHTEEN VIENNA PAINTED PORCELAIN TEA PLATES

Medallion decoration of the Three Graces, within a cream border with  
*50-* *rose Pompadour* and gold scallops. *Diameter, 7½ inches*

[See illustration of one]

## 48. TWELVE CROWN STAFFORDSHIRE POWDER BLUE PORCELAIN DESSERT PLATES

*27 50* With reserve medallion painted with a Chinese vase of flowers, within a broad powder blue and gold border. *Diameter, 8¾ inches*

## 49. TWELVE SARREGUEMINES DECORATED FAÏENCE NURSERY PLATES

Decoration in colors of scenes from Grimm's fairy tales; one repaired. Together with twelve Limoges 'Hallowe'en' cups and saucers. [Lot.] *Diameter, 8½ inches*

## 50. TWELVE ROYAL WORCESTER PORCELAIN DINNER PLATES AND THIRTEEN BREAD-AND-BUTTER PLATES

*35-* Plain centre with *gros bleu* and gold lambrequin border; two repaired. [Lot.] *Diameters, 10¼ and 5¾ inches*

## 51. TWELVE VIENNA HAND-PAINTED PORCELAIN PLATES

*65-* Decorated with figures of nymphs, ideal female heads, the Madonna of the Chair, etc.; rich borders. *Diameters, 9 to 10 inches*

## 52. MINTON DECORATED PORCELAIN PART SERVICE

*40-* Platter, twelve dinner plates and eleven salad plates, with cream borders reserved with narrow white panels of Renaissance floral ornament in colors. [Lot.]

## 53. EIGHTEEN LIMOGES WHITE AND GOLD PORCELAIN PLACE PLATES

*55-* With border of gilded floral scrollings and tiny pink roses, between coin gold bands. *Diameter, 11 inches*

## 54. TWELVE FINE VIENNA HAND-PAINTED BLEU DU ROI AND GOLD PORCELAIN DEMITASSES AND SAUCERS

*60-* Cup reserved with painted classical groups in a *piqué* gold ground; royal blue and gold saucer. One cup repaired.

## 55. WEDGWOOD EMBOSSED QUEENSWARE BREAKFAST SERVICE

*25-* About fifty-six pieces; plain creamware with embossed border of vines. [Lot.]

## 56. TWELVE LIMOGES DECORATED PORCELAIN FRUIT PLATES AND NINETEEN SMALL PLATES

*22 50* Scalloped creamware plate etched with gilded foliage; and small white plate printed with pastel-colored floral clusters. [Lot.]

*Diameters, 9¼ and 7¼ inches*

55 57. WEDGWOOD QUEENSWARE PART DINNER SERVICE

Twelve place plates, nine dinner plates, nine- bread-and-butter plates, twelve berry dishes, ten bouillon cups and eleven saucers. Plain creamware, with embossed border of Renaissance scrollings of lilies. [Lot.]

✓ 58. TWELVE LENOX CREAM AND GOLD PORCELAIN DINNER PLATES

Of fine plain cream china, with tooled gold edging band of Renaissance ornament.

Diameter, 10 $\frac{1}{4}$  inches

80 59. PARIS DECORATED TURQUOISE AND GOLD PORCELAIN

PART COFFEE SERVICE

Sèvres Style

Coffee pot, two-handled covered sugar bowl, hot milk jug, and twelve cups and saucers. Decorated with latticed turquoise and gold cartouches and gaily colored floral clusters. [Lot.]

30 60. CAULDON WHITE AND GOLD PORCELAIN PART DINNER SERVICE

Twenty-four soup plates, monogrammed, twelve cereal plates, thirteen salad plates; and eleven similar Minton cups with nine saucers, monogrammed. [Lot.]

61. STAFFORDSHIRE SILVER LUSTRE TEA AND COFFEE SERVICE Circa 1830

Teapot, coffee pot, milk jug, ten cups and saucers. Plain, with facet moldings. [Lot.]

[See illustration of part]

65 62. SIXTEEN COALPORT APRICOT PORCELAIN BOUILLON CUPS

AND EIGHTEEN SAUCERS

In apricot and creamware, bordered with gilded floral festoons. [Lot.]

32 63. ROCKINGHAM FINE HAND-PAINTED GRAY AND GOLD PORCELAIN

TEA SERVICE

Circa 1830

Teapot, covered sugar bowl, twelve cups in two sizes and twelve saucers, and pair of cake dishes. Beautifully painted with vignettes of English and Scottish landscapes, within a scrolled lambrequin border in gray and gold. [Lot.]

[See illustration of part]

70 64. ROCKINGHAM FINE HAND-PAINTED GRAY AND GOLD PORCELAIN

DESSERT SERVICE

Circa 1830

Tall compotier, four diamond-shaped dishes, four leaf-shaped dishes, and twelve plates. Design closely similar to the preceding, the gilded border ornament in raised relief. [Lot.]

[See illustration of part]

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Illustration of number 61 appears on page 52; of numbers 63 and 64, opposite

## 65. ROCKINGHAM FINE HAND-PAINTED GRAY AND GOLD PORCELAIN

DESSERT SERVICE

*Circa 1830*Four diamond-shaped dishes and twelve plates. Design of the preceding.  
[Lot.]

[NUMBERS (TOP TO BOTTOM) 63, 64 AND 66]

## 66. COALPORT DECORATED ROSE AND WHITE FELDSPAR PORCELAIN

DESSERT SERVICE

*Circa 1825*Five square dishes, four leaf-shaped dishes, pair of sauce tureens with covers and stands, and fourteen dessert plates. Each beautifully painted with a single sprig of garden flowers reserved within a scalloped *rose Pompadour* and gold border. [Lot.]

[See illustration of part]

67. COALPORT DECORATED ROSE AND WHITE FELDSPAR  
PORCELAIN GARNITURE

*Circa 1825*

- 160 - Pair of krater-form urn coolers with covers (one repaired), pierced and scalloped compotier, and three oval dishes. Design of the preceding. [Lot.]

[See illustration of coolers]

68. TWELVE CROWN DRESDEN RETICULATED PORCELAIN DESSERT PLATES

- 45 - Finely painted with a bouquet of flowers, within a pierced rosetted border in turquoise, lavender and gold. *Diameter, 8½ inches*

69. BLACK KNIGHT CREAM AND GOLD PORCELAIN DINNER SERVICE

- 50 - Twelve dinner plates, thirteen salad plates, fourteen bread-and-butter plates, twelve berry dishes, eleven cups and thirteen saucers. Plain, with gilt rims. [Lot.]

70. BLACK KNIGHT CREAM AND GOLD PORCELAIN DINNER SERVICE

- 35 - Twelve dinner plates, twelve salad plates, twelve bread-and-butter plates and twelve berry dishes. Design of the preceding. [Lot.]

71. CANTON FAMILLE ROSE PORCELAIN DINNER SERVICE

- 75 - Over 150 pieces, varying slightly in design; decorated with medallion and border reserves of floral bouquets and butterflies in brilliant enamels. [Lot.]

72. DRESDEN RETICULATED PORCELAIN DESSERT SERVICE

- 67 150 - Two compotes (one repaired), oval fruit bowl, round dish, twelve dessert plates, twelve small plates, eleven small cups and twelve saucers; with painted floral decoration and latticed and flower-painted border. Together with a fruit bowl mounted in ormolu, four cake plates, nine ramekins and eleven trays, somewhat differing. [Lot.]

73. TWELVE DRESDEN RETICULATED PORCELAIN DESSERT PLATES

- 72 150 - Royal blue and gold *cavetto* with a painted amorous reserve medallion; pierced lattice border with floral sprays. *Diameter, 8½ inches*

74. CRESCENT QUEENSWARE DINNER SERVICE

- 30 - Twelve place plates, twenty-two dinner plates, eleven dessert plates, and twenty-one bread-and-butter plates. Plain ivory ware, with fluted Adam border. [Lot.]

75. DRESDEN PORCELAIN FRUIT BOWL AND PAIR COMPOTIERS

- 30 - Latticed boat-shaped bowl with incrusted floral ornament, and a pair of reticulated white and gold compotiers. [Lot.]

*Widths, 14½ and 9¾ inches*

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*Illustration of number 67 appears on page 58*

## 76. CRESCENT CHINA PART DINNER SERVICE

Platter, eighteen dinner plates, fifteen bread-and-butter plates, five cups and twelve saucers; dotted with tiny pink roses, blue and gold rim. Slight variations in plates. [Lot.]

## 77. FRENCH DECORATED PORCELAIN CENTREPIECE

Oval basket garlanded with incrusted flowers, supported by *putti* carrying a floral wreath.

*Length, 14 inches*

## 78. LENOX CREAM AND GOLD CHINA BREAKFAST SERVICE

WITH LIMOGES DEMITASSES AND SAUCERS

Eleven-piece individual service (lacks covers); and twenty-one Limoges demitasses with sixteen saucers. [Lot.]

## 79. ROSENTHAL DECORATED PORCELAIN PART SERVICE

Twelve place plates, eleven bouillon cups with saucers, and twelve bread-and-butter plates. Decorated with floral nosegays and rose pink imbrications in border. [Lot.]

## 80. WEDGWOOD DECORATED LUSTRE CHINA GARNITURE

Rose bowl and pair of smaller octagonal bowls (one repaired); decorated with fairy tale landscapes in colors and gold with rainbow lustre. Have stands. [Lot.]

*Diameters, 10½ and 7¼ inches*

## 81. TWELVE HAMMERSLEY AND THIRTEEN CRESCENT DECORATED CHINA PLATES

Variously decorated with pink roses and gilded borders. [Lot.]

*Diameters, 9½ and 8¾ inches*

## 82. TWENTY-NINE DOULTON AND ADDERLEY DECORATED CHINA PLATES

Six Doulton scalloped dessert plates, thirteen Adderley china scalloped plates with floral decoration, and ten Doulton blue and gold plates. [Lot.]

MEZZOTINT ENGRAVINGS PRINTED IN COLORS  
BY S. ARLENT EDWARDS AND OTHERS

83. LADY HAMILTON *S. Arlen Edwards, after Romney*

Folio, signed artist's proof; brilliant impression; framed.

84. FLORENTINE LADY *S. Arlen Edwards, after Ghirlandaio*

Medium folio, signed artist's proof; fine impression; framed.

85. MRS SIDDONS *S. Arlen Edwards, after Gainsborough*

Folio, signed artist's proof, with remarque; brilliant impression; framed.

86. NATURE (THE CALMADY CHILDREN) *Sydney E. Wilson, after Lawrence*

Folio, signed artist's proof; brilliant impression; framed.

87. L'INNOCENCE *S. Arlent Edwards, after Greuze*

17 50 Folio, oval print, signed artist's proof; fine impression; framed.

88. FRANCESCA *S. Arlent Edwards, after Pollaiuolo*

22 50 Medium folio, signed artist's proof; fine impression; framed.

89. LOUISE DE BOURBON *S. Arlent Edwards, after Mignard*

Folio, signed artist's proof; brilliant impression; framed.

32 50 90. MRS MEARS *S. Arlent Edwards, after Gainsborough*  
Folio, signed artist's proof; fine impression; framed.

91. COUNTESS GROSVENOR *S. Arlent Edwards, after Lawrence*

Medium folio, oval; signed artist's proof; fine impression; framed.

15 92. LA BELLE FERRONNIÈRE *S. Arlent Edwards, after Leonardo*  
Medium folio, octagonal print; signed artist's proof; fine impression; framed.

3 93. L'INNOCENCE *S. Arlent Edwards, after Greuze*  
Folio, signed artist's proof, brilliant impression; framed.

20 [See illustration]

90- 94. NATURE (THE CALMADY CHILDREN) *S. Arlent Edwards, after Lawrence*

Folio, signed artist's proof; brilliant impression; framed.

90- 95. THE MUSIC LESSON *S. Arlent Edwards, after Lancret*

Folio, cartouche-shaped print, signed artist's proof; brilliant impression; framed.

[See illustration]

37 50 96. THE GARDEN PARTY *S. Arlent Edwards, after Lancret*

Folio, cartouche-shaped print, signed artist's proof; brilliant impression; framed.

[See illustration]

37 50 97. MASTER LAMBTON *Sydney E. Wilson, after Lawrence*  
Folio, signed artist's proof; brilliant impression; framed.

98. GEORGE WASHINGTON *S. Arlent Edwards, after Stuart*

Folio, signed artist's proof; No. 2 of twelve only. Fine impression; framed.

37 50 99. MRS ROBINSON and MRS DOUGLAS: PAIR MEZZOTINTS  
*S. Arlent Edwards, after Gainsborough*  
Folios, fine impressions; signed artist's proofs; framed.



[NUMBER 95]

[NUMBER 96]

AT TOP: NUMBERS 93 AND 94

100. MISS ETHEL BARRYMORE *S. Arlent Edwards*  
Folio, signed artist's proof; brilliant impression; framed.
101. PRINCESS CHARLOTTE *Sydney E. Wilson, after Lawrence*  
~~15~~ Folio, signed artist's proof; brilliant impression; framed.
102. MADONNA AND CHILD *Charles Bird, after Botticelli*  
~~25~~ Folio, signed artist's proof; brilliant impression; framed.
103. ISAAC WALTON *S. Arlent Edwards, after Tuskip*  
~~10~~ Folio, signed artist's proof; fine impression; framed.
104. L'INNOCENCE (GIRL WITH DOVES) *Sydney E. Wilson, after Greuze*  
~~15~~ Folio, signed artist's proof; brilliant impression; framed.
105. MARIE LOUISE OF FRANCE *S. Arlent Edwards, after Nattier*  
~~15~~ Folio, signed artist's proof; fine impression; framed.
106. PRINCESSE DE BEAUJOLAIS *S. Arlent Edwards, after Nattier*  
~~20~~ Folio, signed artist's proof; fine impression; framed.
107. THE SHEPHERDESS *S. Arlent Edwards, after Boucher*  
~~17~~ Folio, signed artist's proof; fine impression; framed.
108. MME ADELAIDE AS DIANA *S. Arlent Edwards, after Nattier*  
~~30~~ Folio, signed artist's proof; brilliant impression; framed.
109. MME HENRIETTE AS FLORA *S. Arlent Edwards, after Nattier*  
~~30~~ Folio, signed artist's proof; fine impression; framed.
110. CRIES OF LONDON: 'FRESH GATHERED PEAS'  
~~17~~ ~~10~~ *G. Vendramini, after Wheatley*  
Folio, printed in stipple; brilliant original impression. Pubd. London, Jan.  
1, 1795. Rare. Framed.
111. SIMONETTA VESPUCCI *S. Arlent Edwards, after Pollaiuolo*  
~~17~~ ~~10~~ Folio, signed artist's proof; fine impression; framed.
112. MADONNA *S. Arlent Edwards, after Fra Filippo Lippi*  
~~110~~ Folio, signed artist's proof; fine impression; framed.
113. MRS CATHERINE CLEMENTS *Sydney E. Wilson, after Romney*  
~~15~~ Folio, signed artist's proof; fine impression; framed.
114. MADONNA *S. Arlent Edwards, after Botticelli*  
~~190~~ Folio, signed artist's proof; fine impression; framed. This is Edwards' most  
important print.

[See illustration]



[NUMBER 115]

[NUMBER 114]

115. MONA LISA

*S. Arlent Edwards, after Leonardo*

Folio, signed artist's proof; brilliant impression; framed.

70-

[See illustration]

116. SONG OF LOVE

*S. Arlent Edwards, after Lancret*

Folio, signed artist's proof; fine impression; framed.

15-

117. THE BLUE BOY and THE PINK BOY: PAIR MEZZOTINTS

*S. Arlent Edwards, after Gainsborough*

80-

Medium folios, signed artist's proofs; good impressions, one with small tear; framed.

40-

118. MADONNA OF THE 'MAGNIFICAT'

*S. Arlent Edwards, after Botticelli*

Folio, signed artist's proof; brilliant impression; framed.



## 130. PORTRAITS: THREE MEZZOTINTS

Fairy Visions, by Will Anderson after Francis Day; Miss Bowles, by E. Gulland after Reynolds; and Mme de Pompadour, by F. G. Stevenson  
22 56 after De la Tour. Signed artists' proofs; framed. [Lot.]

## ETCHINGS AND AMERICAN HISTORICAL ENGRAVINGS

## 131. ORIGINAL ETCHING

*Rembrandt van Rijn*

Christ and the Woman of Samaria. Good impression with small margins,  
30 - signed in the plate and dated 1658. Framed.

## 132. ORIGINAL ETCHING

*Rembrandt van Rijn*

Peter and John at the Gate of the Temple. Good impression, signed in the  
35 - plate and dated 1658. Framed.

## 133. EARLY AMERICAN MASONIC CERTIFICATE

Certificates of Membership as Master and Royal Arch Mason, issued to Andrew Carlisle, May 6, 1789. With an A.L.s. by Henry Clay, January 20 - 25, 1827, introducing John Carlisle to J. R. Poinsett, Ambassador to Mexico. Framed together.

## 134. THREE AMERICAN HISTORIC ENGRAVINGS

Declaration of Independence, after Trumbull, in line; Washington Crossing the Delaware, aquatint; Washington Leaving the Presidency, by Sadd after Matteson, line, proof before letters. Large folio and folio. Framed.  
20 - [Lot.]

## 135. NINE WASHINGTON LINE ENGRAVINGS

Washington Passing the Delaware; Valley Forge; Washington's Farewell  
17 100 his Officers; Interview with his Mother; and others. Folio, and small  
folio. In seven frames. [Lot.]

## 136. FOUR WASHINGTON LITHOGRAPHS

[Marriage of Washington], in colors, 1854; Washington's Reception by the Ladies of Trenton, in colors; Washington and Wife Visiting the Troops at Valley Forge; Portrait of Washington, after A. Hoem. Folio and small folio. Framed. [Lot.]  
15

## 137. THREE WASHINGTON PORTRAIT ENGRAVINGS

Gen. Washington, by Warner after Trumbull, in mezzotint; [Washington Beside his War Horse], in line; George Washington, by Sadd after Stuart, in mezzotint. Folios; framed. [Lot.]  
10 -

138. FIVE LINE ENGRAVINGS OF WASHINGTON AND HIS FAMILY

10 Washington and his Mother; The Courtship of Washington; Washington at Mount Vernon, after Savage; The Home of Washington; Lady Washington's Reception. Large folio and folio. Framed. [Lot.]

139. SIX AUTOGRAPHS WITH PORTRAITS OF AMERICAN STATESMEN

50- Presentation copies of portraits, with inscriptions signed by Presidents Theodore Roosevelt, Warren G. Harding, and William H. Taft; Chief Justice Charles E. Hughes; Charles G. Dawes; and Gen. Leonard Wood. Each framed with portrait.

140. TWO SMALL COLOR PRINTS

*R. B. Parkes, after Morland*

17<sup>10</sup> Farmer's Visit to Married Daughter in Town; The Visit Returned in the Country. Pubd. London, 1789. Small folios. Together with two original etchings of London views, by Fred A. Farrell. Framed. [Lot.]

MINIATURES, BRONZES, PORCELAIN AND FAIENCE  
GROUPS, LAMPS, AND OTHER OBJECTS OF ART

141. MINIATURE PORTRAIT OF KAISER WILHELM II

10 Bust portrait in Hussar uniform with decorations, signed Alyn Williams; in morocco case.  
*Oval: Height, 5 inches*

142. TWO MINIATURE PAINTINGS

*French School*

50 The Rape of Europa, and the family of Marie Antoinette. Ornamental bronze doré frames.

143. THREE PAINTED ENAMEL MINIATURES

55 Cavalier smoking, after Meissonier; infant cupid, signed E. M. Rip; and court lady, signed Sandrino. Bronze doré frames. [Lot.]

144. CHINESE CARVED IVORY PUZZLE BALL AND BRUSH JAR

42 10 Numerous concentric balls, exquisitely carved with diapers, the exterior one with numerous figures of Immortals; and a small carved tusk section. [Lot.]  
*Diameter of ball, 3½ inches*

145. THREE JAPANESE IVORY CARVINGS

40- God of Longevity, ryot attacked by a rat, and a small spice jar carved with figures at a picnic. [Lot.]  
*Heights, 4¾ to 7 inches*

146. FOUR STAFFORDSHIRE COTTAGE ORNAMENTS

Equestrian figures of John Gilpin the celebrated hunter. [Lot.]

35- *Height, about 7 inches*

## 147. FOUR DECORATIVE PORCELAIN OBJECTS

*52* *10* A Paris group of a plowman and two oxen, a Capo di Monte covered bowl and goblet, and a Chinese bowl mounted in gilded bronze. [Lot.]

## 148. SIX DRESDEN AND DERBY PORCELAIN FIGURINES

*30* Rococo figures of children, a cow, and a Dutch baby. Some chipped. [Lot.]

## 149. FIVE CAPO DI MONTE, SAXE AND DERBY PORCELAIN FIGURES

*40-* Group of Ceres and Bacchus, two rococo figures, a dancing youth and a barefoot girl. [Lot.] *Heights, 6 $\frac{3}{4}$  and 8 $\frac{3}{4}$  inches*

## 150. BRASS SHIP'S CLOCK

*Bigelow, Kennard & Co., Boston*

*45* *10* Drum-shaped wall clock with ship's bell chimes. *Diameter, 5 $\frac{1}{2}$  inches*

## 151. THREE JAPANESE CLOISONNÉ ENAMEL OVOID VASES

With floral, bird, and dragon decoration in brilliant colors. [Lot.]

*Heights, 9 $\frac{3}{4}$  and 12 inches*

## 152. FOUR BAVARIAN PORCELAIN ORNAMENTS

Three of dogs and one of an athlete. Nicely modeled and glazed. [Lot.]

## 153. MARBLE AND BRONZE DORÉ DESK CLOCK, AND PAIR CASSOLETTES

*Louis XVI Style*

*37* *10* Garlanded circular easel clock, by Ralph Dewey, Paris; and pair of *vert antique* marble and *bronze doré* cassolettes. [Lot.] *Heights, 8 $\frac{1}{4}$  and 7 $\frac{1}{4}$  inches*

## 154. STAFFORDSHIRE POLYCHROMED COTTAGE ORNAMENT

A sleeping Highlander with drum, cannon and flags. *Height, 11 inches*

## 155. PAIR BRONZE STATUETTES OF AMERICAN INDIANS

*Charles H. Humphriss, American: b. 1867*

A brave coming forward with extended arms; and another with shield and tomahawk, emitting a war whoop. *Heights, 14 $\frac{3}{4}$  and 15 $\frac{1}{2}$  inches*

## 156. PAIR COPELAND SPODE POWDER BLUE AND GOLD PORCELAIN

TEMPLE VASES

*85-* Etched in gold with Chinese landscapes with temples in the K'ang-hsi style, on a powder blue ground. *Height, 11 $\frac{1}{2}$  inches*

## 157. TWO PAIRS CHINESE SEMI-PRECIOUS MINERAL PLANTS IN JARDINIERES

*35-* Pair carnelian plum trees with jade and turquoise foliage; and pair plum trees with rose quartz, white jade, and amber blossoms; in enameled and gilded pots. *Heights, 12 $\frac{1}{2}$  and 13 inches*

158. GILDED MOTHER OF PEARL AND DECORATED FAN      *French, circa 1840*  
Pearl staves beautifully pierced and gilded with rococo ornament and pheasants; chicken-skin foil painted with eighteenth century figures in a romantic landscape.

159. TWO DECORATED CAPO DI MONTE AND VIENNA PORCELAIN URNS  
One molded and painted with Neptune and Venus with attendant nymphs; the other smaller, in *rose du Barry* and gold. [Lot.]

*Heights, 9½ and 12 inches*

160. SAMSON PORCELAIN GROUP, AFTER HOGARTH      *Derby Style*  
Marriage à la Mode. The wife and drunken husband, and the music master driven from the room. Repaired.

*Length, 15 inches*

161. GILDED BRASS AND MARBLE MANTEL GARNITURE WITH LUSTRES

*French, circa 1850*

40 Three *bas relief* groups of Paul and Virginia, on marble plinth; supporting three-light and two one-light candlesticks, respectively. [Lot.]

*Heights, 18½ and 15 inches*

162. BRISTOL LIME GREEN AND OPALINE GLASS MANTEL GARNITURE

*Circa 1850*

45 Three tall-necked vases with scalloped floral mouth; with gilded decoration and collars of white and gold lappets. [Lot.] *Heights, 13½ and 16 inches*

163. FOUR GILDED BRONZE FIGURINES

57 10 Pheasant, and snipe on a rock; young girl with ivory face and hands; and a peasant girl with flower basket, similarly, signed J. Daste. [Lot.]

*Heights, 8½ to 14 inches*

164. PAIR BRISTOL GREEN AND OPALINE GLASS LUSTRE VASES      *Circa 1850*

40 Scalloped tulip vase picked out in milk white glass with floral decoration, and hung with prism lustres.

*Height, 13 inches*

17 10 15 10 165. BRONZE GROUP

*Jean Descomps, French: b. 1872-*

Bearded blacksmith welding an iron plate on an anvil. Signed and dated Paris, 1930.

*Height, 18 inches*

166. TWO MARBLE URNS, MOUNTED IN BRONZE DORÉ AS LAMPS

In yellow Siena and black Portor marble; fitted for electricity, with shades. Together with a painted tole tray. [Lot.]

*Height, 26 inches*

167. PAIR SAXE PORCELAIN STATUETTES

15 Large figures of *berger* and *bergère* in flowered pastel-colored Louis XV costumes with baskets of flowers.

*Heights, 15½ and 16 inches*

[See illustration]

*Illustration of number 167 appears on page 55*

168. THREE PARIS HAND-PAINTED WHITE AND GOLD PORCELAIN VASES  
*Circa 1850*  
 Large pyriform vases molded with an arch of gilded leafy branches, two painted with figures of medieval lovers, the third with a lady in riding habit.  
 [Lot.] *Heights, 21 and 18½ inches*
- 45-
169. PAIR FRENCH MARBLE AND CUIVRE DORÉ LUSTRE CANDLESTICKS  
 Two-light candlestick wired for electricity, one slender vasiform plinth with blue and white jasper medallion. *Height, 24 inches*
- 45-
170. THREE PARIS HAND-PAINTED PORCELAIN URNS  
 MOUNTED IN BRONZE DORÉ  
 Ovoid covered urns painted with amorous scenes in landscapes; one signed Cowmacka, the other two H. Poitevin. Together with a Vienna hand-painted green vase. One cover repaired. [Lot.]  
*Heights, 25 and 15¾ inches*
- 170 50-
171. SÈVRES DECORATED TURQUOISE BLUE PORCELAIN URN  
 MOUNTED IN BRONZE DORÉ  
 With cartouche-shaped reserves painted with rustic lovers in landscape and a bouquet of flowers; *bronze doré* base, rim, and ram's-head fretted handles.  
*Height, 28 inches*
- 45-
172. DRESDEN DECORATED PORCELAIN TABLE GARNITURE  
 Latticed centrepiece and pair of seven-light candelabra, on elaborate tiered supports incrusted with flowers, and with figures of lovers and amors. Some imperfections. [Lot.]  
*Heights, 22½ and 26 inches*
- ✓ 16-
173. CAPO DI MONTE PORCELAIN TWO-HANDED VASE WITH COVER  
 With relief decoration in gay colors of a marine with nereids and tritons, between formal borders; *sejant lion* finial.  
*Height, 17 inches*
- 30-
174. BRONZE STATUETTE  
 The Borghese Gladiator. Green patina.  
*After the Antique*  
*Height, 19 inches*
- ✓ 15-
175. BISQUE AND BRONZE DORÉ URN AND PAIR PORCELAIN VASE LAMPS  
 Bisque classic vase on *bronze doré* tripod; and pair of turquoise and white porcelain vase lamps with floral decoration; with shades. [Lot.]  
*Heights, 18 and 24½ inches*
- 32 50-
176. BRONZE STATUETTE  
 Echo des Bois, a nymph listening. Signed.  
*Henri Plè, French: 1853-1922*  
*Height, 28 inches*

177. JAPANESE BRONZE INCENSE BURNER AND PAIR CYLINDRICAL VASES

Quadrangular vase with drum-shaped body and wrought with dragons; and pair of tetrapod cylindrical vases wrought with pheasant and peacock. [Lot.]

*Heights, 31 and 18½ inches*

35 -

178. PAIR FAMILLE ROSE PORCELAIN OVOID VASES, MOUNTED AS LAMPS

With peacock and peony decoration in colors in a black ground; fitted for electricity, with silk shades. *Height, 29 inches*

20 -

CHINESE AND OTHER ORIENTAL RUGS

179. TWO SMALL TEKKE BOKHARA RUGS

Woven with rows of particolored camel's-foot octagons in a deep *sang de boeuf* ground.

25 -

180. ANATOLIAN SILK PRAYER RUG

Fawn field with colonnettes supporting a pointed arch with canary yellow spandrels; fawn palmette border of Ghiordes type.

22 -

*Length, 5 feet 7 inches; width, 3 feet 9 inches*

181. SHIRVAN PRAYER RUG

Woven with a trellised floral diaper in a grayish white ground beneath a prayer arch; rose border with sky blue 'Kufic' chain motive.

40 -

*Length, 4 feet 7 inches; width, 3 feet 6 inches*

182. CHINESE RUG OF THE HUNDRED ANTIQUES

Woven in blue and white on a fawn ground with four rows of vessels of the *po ku*, within rose and blue fret border with bats.

50 -

*Length, 7 feet 3 inches; width, 5 feet 2 inches*

183. ANATOLIAN SILK PRAYER RUG

Grayish white mihrab with floral colonnettes and pointed arch with celadon spandrels; buff floral border.

30 -

*Length, 5 feet 8 inches; width, 4 feet 2 inches*

184. TEKKE BOKHARA KOTCHLI PRAYER RUG

Woven with a *kotchli* or cross in a *sang de boeuf* field with rows of candelabra motives, within borders of serrated geometrical figures.

*Length, 4 feet 8 inches; width, 3 feet 8 inches*

27 -



[NUMBER 185]

## 185. SEHNA RUG

Woven with a trellised allover design of clustered 'pear' motives in colors  
in a gray ground, within a scarlet border of interlinked 'turtle' palmettes.  
*Length, 6 feet 6 inches; width, 4 feet 6 inches*

Fine weave.

[See illustration]

186. MESHED KHORASSAN RUG

With an allover Herati design in an ivory field, within a *tête de nègre* border of trellised rosettes; shows wear.

30 -

*Length, 9 feet 7 inches; width, 6 feet 10 inches*

187. CHINESE OLD ROSE OVAL RUG

Plain field with narrow white border woven with old rose peonies, scroll bundles and *fêng huang* birds.

*Length, 8 feet; width, 5 feet*

27 - 50

188. CHINESE DRAGON RUG

Plain gray field, the border with fawn dragons scrolling amid waves.

45 -

*Length, 7 feet 9 inches; width, 5 feet*

189. MOSUL KURD RUNNER

Woven with a pole of floral diamond medallions in gay colors, within scarlet and oyster white floral borders.

35 -

*Length, 12 feet 7 inches; width, 2 feet 10 inches*

190. CHINESE POMEGRANATE RUG

Lapis blue field, woven in brown and beige with five branches of pomegranates; four brown borders with dies, floral motives and fretwork.

40 -

*Length, 8 feet 9 inches; width, 5 feet 10 inches*

191. CHINESE FAWN CARPET

Woven in beige with spreading scrolled branches of peonies, within a plain tan border.

75 -

*Length, 9 feet 10 inches; width, 8 feet 1 inch*

192. MAHAL FEREGHAN CARPET

Woven with a classical design of chains of variously shaped and colored floral palmettes in a scarlet ground, the border with 'turtle' palmettes alternating with large peony blossoms. Shows wear.

55 -

*Length, 14 feet 8 inches; width, 9 feet 8 inches*

193. CHINESE ECRU CARPET

Plain ecru field, with border of fretwork and Shou medallions of Longevity, with inner frame composed of bats of Happiness in medium and deep blue, fawn and tan; plain sapphire blue outer border.

105 -

*Length, 12 feet; width, 9 feet*



[NUMBER 194]

## 194. SAROUK MEDALLION CARPET

Cartouche-shaped midnight blue field with rose and fawn spandrels and rose, blue and ivory concentric floral medallions, all patterned with curving branches of lotus and peony blossoms and foliage in a multitude of colors; midnight blue floral border with tan guards. A semi-antique carpet of fine quality.

*Length, 13 feet 6 inches; width, 10 feet 3 inches*

[See illustration]

195. CHINESE TAUPE CARPET

145 - Self-color field, with two plain pale green and emerald borders.

*Length, 24 feet 6 inches; width, 20 feet 3 inches*

196. CHINESE BEIGE CARPET

130 - Allover design, faintly outlined and almost invisible, of floral rosettes within a lotus border.

*Length, 17 feet 8 inches; width, 12 feet*

197. CHINESE BEIGE CARPET

250 - Similar to the preceding.

*Length, 17 feet 8 inches; width, 12 feet*

198. CHINESE BEIGE CARPET

265 - Similar to the preceding.

*Length, 17 feet 8 inches; width, 12 feet*

199. INDIAN CARPET

95 - Rose pink field, with a skeleton cartouche medallion and scattered stellate rosettes in pale green and fawn; two pale green floral borders.

*Length, 16 feet; width, 11 feet 2 inches*

200. MOSUL KURD RUNNER

225 - Woven with a pole of floral diamond medallions in brown camel's hair, rose, blue, green and white; rose and white floral borders.

*Length, 17 feet; width, 3 feet 4 inches*

201. HAMADAN RUG

35 - Woven with rose and green lozenge figures in a fawn and white dotted ground; fawn border of scarlet peony heads.

*Length, 11 feet; width, 5 feet 2 inches*

202. KURDISTAN RUNNER

30 - Woven with rows of floral clusters in colors in a rose ground; deep blue and yellow guards. Small repair. *Length, 14 feet 6 inches; width, 3 feet 2 inches*

DOMESTIC CARPETS AND NAVAJO BLANKETS

203. FAWN BROADLOOM CARPET

100 - With plain edging in *tête de nègre* and rose; good quality and condition.

*Length, 18 feet 2 inches; width, 15 feet*

- 60** 204. GRAY BROADLOOM CARPET  
With plain midnight blue edging. Good quality and condition.  
*Length, 19 feet 10 inches; width, 9 feet 8 inches*
- 110** 205. FAWN BROADLOOM CARPET  
With plain dark blue edging. Good quality and condition.  
*Length, 20 feet 1 inch; width, 14 feet 2 inches*
- 100** 206. FAWN BROADLOOM CARPET  
Plain, with blue black edging; good quality and condition.  
*Length, 22 feet; width, 9 feet 10 inches*
- 65** 207. THREE FAWN BROADLOOM CARPET RUNNERS  
Type of the preceding, finished with dark brown edges. As exhibited; various widths. [Lot.]
- 150** 208. FAWN BROADLOOM CARPET  
With plain stripe border in brown, sky blue and tan. Good quality.  
*Length, 15 feet 10 inches; width, 13 feet 5 inches*
- 40** 209. NAVAJO BLANKET  
Design of stepped star medallions, Maltese crosses and bows and arrows, in *tête de nègre*, white and fawn on a gray ground.  
*Length, 6 feet 10 inches; width, 4 feet 6 inches*
- 45** 210. NAVAJO BLANKET  
Central stepped medallion with small latchhooked corner motives, geometrical pendants and crosses, in fawn, *tête de nègre* and white on a gray ground, with white border. *Length, 8 feet 4 inches; width, 5 feet 1 inch*
- 30** 211. NAVAJO BLANKET  
Design of two diamond medallions in fawn, gray, *tête de nègre* and white, within a gray border. *Length, 6 feet 7 inches; width, 3 feet 8 inches*
- 30** 212. NAVAJO BLANKET  
With borders of diamond motives and cruciform rosettes, in brown on gray and white, centring a latchhooked hexagon.  
*Length, 7 feet; width, 4 feet 9 inches*
- 27 10** 213. NAVAJO BLANKET  
Lapis blue ground with black and white stripes and fretted diamond medallion.  
*Length, 6 feet 7 inches; width, 4 feet 6 inches*

214. TWO NAVAJO BLANKETS

40 Allover diamond designs in shades of fawn and light and dark gray.

215. TWO NAVAJO BLANKETS

30 - One patterned with lozenge motives, the other with stepped and checkered diamond medallions, in colors in red grounds. Need repair.

216. TWO NAVAJO BLANKETS

30 - One patterned with five-pointed stars, the other with chains of diamond motives, in *tête de nègre*, fawn and gray. One imperfect.

[END OF FIRST SESSION]

\$ 1065<sup>25</sup>

## SECOND AND LAST SESSION

Saturday, November 4, 1939, at 2 p. m.

CATALOGUE NUMBERS 217 TO 431 INCLUSIVE

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### LINENS AND LACES

**217. TWO FILET LACE LUNCHEON SETS**

10 Runner and twelve place doilies of Sardinian filet; and ecru filet runner with thirty-six ecru linen round doilies in three sizes. [Lot.]

**218. FORTY-EIGHT LACE DOILIES AND TWO DOZEN NAPKINS**

5 10 Eighteen fine *point de Venise* doilies worked with monogram; twelve with rose point lace; twelve with *point de Milan*; six with *Venise plat*; and twelve Normandy lace doilies. Two dozen linen napkins, twelve with *point de Milan* and twelve with *point de Venise* borders. Together with six Teneriffe lace handkerchiefs; and six odd pieces of filet. [Lot.]

**219. APPENZELL PUNCHWORK LINEN LUNCHEON SET**

35 Comprising runner and twelve place doilies; with fine Appenzell embroidery developing rococo pastorals on punchwork grounds; *fil tiré* rose border.

*Length of runner, 1 yard 15 inches*

**220. TWO FILET AND RETICELLA LATE TEA CLOTHS AND FOUR DOZEN LACE DOILIES**

35 Tea cloths with squares of 'reticella' and filet inset in embroidered linen; together with two dozen Duchesse lace doilies, dozen of filet, and dozen with *point de Paris* border. [Lot.]

**221. POINT DE MILAN AND BURANO POINT DE VENISE LUNCHEON SET**

10 140 Comprising a runner and twelve place doilies; developing a scrolling floral pattern embellished with varied *jours* and inset with floral baskets in Burano *point de Venise*. Together with twelve linen napkins with *point de Milan* lace borders; and five with *point de Paris* lace. [Lot.]

*Length of runner, 1 yard 18 inches; width, 18 inches*

**222. POINT DE MILAN AND POINT DE PARIS LACE TEA CLOTH**

15 Of fine *point de Milan* lace developing floral festoons on variegated mesh grounds; the centre inset with a square of old *point de Paris* with bird figures.

*1 yard 8 inches square*

**223. TWO NORMANDY LACE COVERS**

17 10 Composed of medallions of embroidered batiste and tulle, joined by insertions of Valencienne, Malines, and Lille laces. Together with an oval Normandy lace doily. [Lot.]

224. NORMANDY ECRU LACE BEDSPREAD

Composed of panels of embroidered batiste and tulle, joined by a variety of laces, including Valencienne, Irish, filet, *point de Milan*, and fine Maltese; with pillow lace border. *Length, 3 yards 4 inches; width, 1 yard 32 inches*

40  
✓ 225. ITALIAN CUTWORK LINEN LUNCHEON CLOTH AND TEA CLOTH

One paneled with openwork embroidery centring octagons; the other plain with two vertical bands of cutwork. [Lot.]

*Lengths, 1 yard 27 inches and 2 yards 12 inches; widths, 1 yard 24 inches and 2 yards*

226. FILET LACE AND CUTWORK ECRU LINEN TEA CLOTH

Comprised of twelve rectangular filet lace panels with figure subjects representing the months; joined by smaller lace medallions and cutwork.

*Length, 2 yards 10 inches; width, 1 yard 4 inches*

227. CUTWORK LINEN AND FILET LACE REFECTIONARY TABLE CLOTH  
AND TWELVE NAPKINS

100  
90 Cloth of embroidered handkerchief linen with inset medallions and border of filet developing figure and animal subjects. Together with twelve cutwork linen and lace napkins. [Lot.]

*Length of cloth, 3 yards 20 inches; width, 1 yard 24 inches*

228. POINT DE MILAN AND BURANO POINT DE VENISE LACE RUNNER  
AND TWO DOZEN DOILIES

Burano lace centre panel, exhibiting a bird figure, wide border of fine *point de Milan* worked with a rich variety of *jours*. Together with two dozen *point de Milan* lace doilies. [Lot.]

*Length, 2 yards 8 inches; width, 29 inches*

229. BURANO POINT DE VENISE AND POINT GAZE LACE  
REFECTIONARY TABLE CLOTH

90  
305 Of *point de Venise* worked with floral scrollings and garlands joined by *bridles*, and inset with a central roundel and border medallions of *point gaze* depicting winged amors. *Length, 4 yards 4 inches; width, 2 yards 6 inches*

230. FINE BURANO POINT DE VENISE AND POINT GAZE LACE LUNCHEON SET  
Comprising runner and twelve place doilies. Worked with *point gaze* oval medallions depicting cathedrals, and inscribed; inset in Burano *point de Venise* lace exhibiting floral scrollings enclosing a variety of *jours*.

*Length of runner, 2 yards 32 inches; width, 23 inches*

210  
231. FINE BURANO POINT DE VENISE AND POINT GAZE LACE LUNCHEON SET  
*En suite* with the preceding; the *point gaze* medallions depicting castles.



[NUMBER 232 IN PART]

232. SUPERB BURANO POINT DE VENISE, POINT DE MILAN, AND POINT GAZE  
LACE BANQUETING CLOTH

760.  
Composed of wide *point de Milan* border worked with areas of *brides picotées*. Burano inner border with twelve *point gaze* ovals of amors with musical instruments, the centre of *point de Milan* and Burano with *point gaze* medallion of Venus and Cupid.

*Length, 4 feet 7 inches; width, 2 feet 6 inches*

[See illustration]



[NUMBER 233 IN PART]

233. IMPORTANT ROSALINE DUCHESSE AND POINT DE MILAN LACE  
TABLE CLOTH

975/-  
Of superb *rosaline aux fuseaux* developing scrolling tendrils in festoons and panaches, enlivened with tiny raised roundels; inset with concentric borders of *point de Milan* lace. *Length, 3 yards 22 inches; width, 2 yards*

[See illustration]

**234. TWO ROSALINE DUCHESSE AND POINT DE MILAN LACE RUNNERS  
AND TWELVE DOILIES**

210 Runners *en suite* with the preceding cloth; doilies of matching *rosaline aux fuseaux* lace. [Lot.] *Length of runners, 2 yards; width, 21 inches*

**235. CUTWORK HANDKERCHIEF LINEN AND FILET LACE TABLE CLOTH**

130 Of fine embroidered handkerchief linen, inset with large filet lace panels depicting mythological subjects and *putti*, the corner medallions with Burano *point de Venise* lace floral urns. *Length, 2 yards 30 inches; width, 2 yards*

**236. CUTWORK EMBROIDERY HANDKERCHIEF LINEN AND FILET LACE  
TABLE CLOTH**

150 Matching the preceding. *Length, 2 yards 32 inches; width, 2 yards*

**237. ECRU CUTWORK EMBROIDERY LINEN AND FILET LACE  
BANQUETING CLOTH**

190 Oval cloth richly worked with cutwork floral embroidery and inset with large shaped panels of filet exhibiting mythological scenes; filet lace border. *Length, 4 yards 26 inches; width, 2 yards 25 inches*

**238. FINE BURANO POINT DE VENISE LACE LUNCHEON SET**

110 Comprising runner, twelve place doilies and twelve round doilies; composed of Burano *point de Venise* lace depicting bird figures, floral vases and coroneted panaches, enclosing *point de Milan* lace centres with symmetrical floral pattern in a mesh ground. *Length of runner, 1 yard 17 inches*

**239. FINE POINT DE VENISE, POINT DE MILAN AND POINT GAZE LACE  
LUNCHEON SET**

400 Comprising centerpiece, two long runners and two end place doilies; composed of *point gaze* vignettes depicting scenes after famous paintings; enclosed by a border of *point de Venise* floral scrollings joined by *brides* with insets of *point de Milan* on mesh ground.

*Length of centerpiece, 34 inches*

*Length of runner, 3 yards 13 inches; widths, 12 inches*

**240. DUCHESSE DE BRUXELLES LACE AND CUTWORK LINEN TABLE CLOTH  
AND LUNCHEON SET**

65 Circular cloth with wide border and radiating centre panel of *duchesse* lace developing leaf designs and rosettes. Luncheon set *en suite*, comprising circular centrepiece and thirty-four doilies in three sizes. [Lot.]

*Diameter, 2 yards 30 inches*

241. POINT DE VENISE LACE AND LINEN DAMASK LUNCHEON SET  
AND TWELVE NAPKINS

60 Comprising runner, two squares, and eighteen place doilies. With wide borders of *Venise à relief*; openwork monograms. Together with twelve linen and lace napkins. [Lot.]

*Length of runner, 1 yard 23 inches; width, 24 inches*

242. TWO CUTWORK LINEN AND FILET LACE TABLE CLOTHS

75 Of handkerchief linen with square medallion insets and border of filet lace; monogrammed.

*Length, 3 yards; width, 2 yards*

243. CUTWORK LINEN, POINT DE MILAN, AND GENOESSE GUIPURE LACE  
TABLE CLOTH

50 With central medallion of *point de Milan* exhibiting bold floral scrolls, and inset with bands and border of varied pillow laces. Slight stains.

*Diameter, 2 yards 24 inches*

✓ 244. ECRU FILET LACE TABLE CLOTH AND LUNCHEON SET

Of coarse filet developing Renaissance designs; luncheon set comprising runner and twelve place doilies. [Lot.]

*Length of cloth, 2 yards 26 inches; width, 2 yards 6 inches*

✓ 245. LINEN AND LACE LUNCHEON SET, FOUR TEA CLOTHS  
AND SEVEN TRAY COVERS

50 Runner and twelve place doilies of Italian linen and filet; embroidered linen tea and tray covers with filet lace insets and borders. [Lot.]

✓ 246. TWO TABLE CLOTHS AND MISCELLANEOUS EMBROIDERED TABLE LINENS

50 Comprising two embroidered and hemstitched linen table cloths; two luncheon sets, set of twelve linen and lace square doilies, five tea cloths, centre-piece and three tray covers. As exhibited. [Lot.]

*Length of cloths, 3 yards*

GEORGIAN, CONTINENTAL, AND DECORATIVE  
SILVER AND SILVER-PLATED ARTICLES

✓ 247. TWO GEORGIAN AND EARLY AMERICAN SILVER BASTING SPOONS  
AND A SOUP LADLE

*XVIII-XIX Century*

22 ✓ One nicely engraved, one with shell stem. All monogrammed. [Lot.]

35 ✓ 248. FOUR GEORGIAN SILVER SAUCE LADLES

*London, circa 1800-20*

Slightly varying in pattern. Together with two rat-tail tablespoons with maker's mark L. A, a crown and star above. All monogrammed or crested. [Lot.]

## 249. NINETEEN EARLY AMERICAN SILVER SPOONS

25 ~~10~~ Table, tea, and salt spoons, all with monogrammed handles; various makers.  
[Lot.]

## 250. SIX CHASED STERLING SILVER SERVERS

27 ~~10~~ Ladles, fish slices, a cake knife, etc. All richly chased in various patterns;  
some gilded. Monogrammed. [Lot.]

## 251. TWO GEORGE III SILVER BASTING SPOONS

London, 1810

15 Long tapered spoon, plain except for crest on handle. Length, 11½ inches

## 252. GEORGE II GILDED SILVER 'APOSTLE' SPOON

London, circa 1750

12 ~~10~~ The handle terminates in a figure of a female saint; monogrammed.

## 253. TWO GEORGE III SILVER SKEWERS

London, circa 1800

25 Plain, with ring handle. Together with two Sheffield plate skewers. [Lot.]

## 254. TWO GEORGE III SILVER BASTING SPOONS

London, 1805

18 Plain tapered spoon with monogram on handle. Length, 11½ inches

## 255. TWELVE STERLING SILVER ICED-TEA SPOONS

37 ~~10~~ Together with eighty-nine gold-plated fruit knives and forks with colored

bone handles, by Guelon, Paris. [Lot.]

## 256. FIFTEEN SILVER TEASPOONS

Newcastle, 1825-1859

20 Twelve plain spoons by Thomas Sewill; three others with initialed handles.

Together with two Georgian sauce ladles with Edinburgh marks, and a sugar tongs. [Lot.]

## 257. FOUR GEORGIAN AND VICTORIAN SILVER BASTING SPOONS

35 London, circa 1800-42

Large plain spoon with engraved crest or initial on handle.

## 258. TEN CHASED SILVER SERVERS AND FIVE CARVERS

75 Serving spoons and forks and knives; some gilded. Also fish slices, carving knives and forks with silver handles. Various patterns; some monogrammed.

[Lot.]

## 259. SIX GEORGE III SILVER TABLESPOONS Thomas Watson, Newcastle, 1802

22 ~~10~~ Plain spoon except for monogram on stem. [Lot.]

260. CHASED STERLING SILVER SERVICE OF FLATWARE

Eighteen dinner knives, eighteen dinner forks, eighteen dessert knives, eighteen dessert forks, eighteen teaspoons, twenty-four soup spoons, twelve bouillon spoons, thirty butter knives, twenty dessert spoons, six tablespoons, set of three carvers, and five serving spoons. Varying slightly in pattern. Monogrammed. An assembled service. [Lot.]

360-

261. LOT OF CHASED SILVER FLATWARE

105  
Mostly spoons, including twenty-four parcel-gilded demi-tasse spoons, twelve ice-cream forks, twelve orange forks, twelve teaspoons, twelve ice-cream spoons and thirty-three tea and coffee spoons. Some monogrammed. [Lot.]

40

262. LOT OF CHASED STERLING SILVER FLATWARE

Eleven dessert spoons, twelve fish forks, twelve ice-cream forks, a fish slice, crumb scoop, twenty-four coffee spoons and twenty-two other pieces. Varying in pattern; some monogrammed. [Lot.]

50-

263. LOT OF SILVER FLATWARE

Serving spoons and forks, teaspoons, coffee spoons, toddy ladles. Chased in different patterns; about seventy pieces. Mostly monogrammed. [Lot.]

27 19

264. LOT OF CHASED STERLING SILVER SPOONS

Teaspoons, tablespoons, ice-cream spoons, bouillon spoons, demi-tasse spoons. Varying in pattern; sixty-five pieces. Monogrammed. [Lot.]

22 50

265. LOT OF SILVER FLATWARE

Plain serving spoons and a fork, six sugar tongs and three fruit forks, and a tea holder. Varying in pattern. Some monogrammed. [Lot.]

37 10

266. THREE FRENCH SILVER WINE-TASTER ASH TRAYS

Bowl molded with fluting and cabochons. One inscribed.

Diameters,  $2\frac{3}{4}$  and 3 inches

40

267. THREE FRENCH SILVER WINE-TASTER ASH TRAYS

Somewhat similar to the preceding.

Diameters, about 3 inches

37 50

268. THREE FRENCH SILVER WINE-TASTER ASH TRAYS

Somewhat similar to the preceding.

Diameters, 3 and  $3\frac{1}{2}$  inches

330 -

269. TWELVE FLAT-CHASED STERLING SILVER PLATES

Shreve, Crump & Low, Boston

Circular plate with raised rim, the wide border centring an engraved coat of arms and chased with acanthus scrolls and basket pattern. Monogrammed and dated on back.

Diameter, 11 inches

[See illustration of one]



[270]

[269]

[270]

AT TOP: NUMBER 271

## 270. TWELVE FLAT-CHASED STERLING SILVER SMALL PLATES

*Shreve, Crump & Low, Boston*

210. Matching the preceding; engraved monogram on front. Diameter, 7 inches

[See illustration of two]

## 271. SET OF FOUR GEORGE III ADAM SILVER CANDLESTICKS

*J. Winter & Co., Sheffield, 1781*280. Beautiful square baluster candlestick with flaring base, molded and chased with rams' masks, urns, acanthus, and drapery swags. Height, 15 $\frac{3}{4}$  inches

[See illustration]

## 272. FOUR FRENCH SILVER WINE-TASTER ASH TRAYS

Including a pair with punched grapevine ornament, and two molded with fluting and cabochons.

Diameters, 2 $\frac{3}{4}$  and 3 inches

273. FIVE SILVER AND SILVER-PLATED SMALL TRAYS

Varying in shape; some monogrammed. [Lot.]

17 10 274. TWELVE CHASED STERLING SILVER SMALL PLATES *Hyman, Berg & Co.*

Small circular plate, the rim and border molded with acanthus and floral swags. Together with five other plates varying in size; some monogrammed. [Lot.]

45 275. TWO PAIRS STERLING SILVER SWEETMEAT DISHES

One pair oval with *ajouré* borders and handle; another pair with molded gadroon sides and *repoussé* floral border. [Lot.] *Lengths, 8 and 9 inches*

20 276. PAIR SHEFFIELD PLATE TALL CASTERS, AND A BONBON DISH

In the George III style. With engraved crest. [Lot.]

40 277. GEORGE III SHEFFIELD PLATE CAKE BASKET

*Circa 1790*

Oval with nicely pierced engraved decoration and swing handle.

*Length, 14½ inches*

2 2 10 278. REPOUSSÉ SILVER COFFEE POT

*Louis XV Style*

*Repoussé* with beading, foliage, and cartouches enclosing monogram.

*Height, 10 inches*

10 279. SILVER-PLATED OVAL PLATTER

*Georgian Style*

Large shaped oval platter with gadroon border; monogrammed.

*Length, 23¼ inches*

30 280. SET OF FOUR STERLING SILVER CANDLESTICKS

*Gorham Mfg. Co., New York*

Square columnar stick with engraved base. [Lot.] *Height, 8 inches*

20 281. SET OF FOUR SHEFFIELD PLATE AMERICAN BEAUTY ROSE VASES

Slender trumpet form, on flaring foot. *Height, 24½ inches*

20 282. NINE DUTCH CHASED SILVER PRESENTATION SPOONS

Ceremonial spoons elaborately wrought and chased with figures of ships, Dutch peasants, ladies and gallants. Together with a grape scissors and serving spoon somewhat similar. [Lot.]

22 50 283. PLAIN STERLING SILVER PITCHER

Spherical body engraved with the initials s. G and dates. *Height, 7 inches*

22 19 284. TWO CHASED SILVER SAUCE BOATS, AND A SYRUP JUG

Sauce boats chased in the French eighteenth century style; syrup jug plain with hinged cover. [Lot.]



[NUMBERS 285 AND 286]

285. STERLING SILVER SOUP TUREEN AND COVER *Georgian Style*

*85* Fluted oval tureen with domed cover; borders, handles and feet chased with gadroons and acanthus. Monogrammed. *Length, 14½ inches*

[See illustration]

## 286. CHASED STERLING SILVER OVAL TEA TRAY

The border and handles molded and chased with fruits and foliage, the centre 'bright-cut' with panels of trellis ornament and conventional borders. Weight about 160 ounces. *Length, 33 inches*

[See illustration]

## 287. SET OF THREE SHEFFIELD PLATE SAUCE TUREENS AND COVERS

*George III Style*

*135* Plain oblong, with chased handles and feet; one extra cover. Crested. *Length, 8½ inches*

288. CHASED STERLING SILVER PITCHER

45 Baluster-shaped and chased in the rococo taste with masks, foliage, and fluting.  
*Height, 11 inches*

289. PAIR SILVER-PLATED ALTAR CANDLESTICKS

30 Plated on heavy brass. Good design and quality.  
*Height, 26¾ inches*

290. SEVEN SILVER AND SILVER-PLATED TRAYS AND DISHES

45 A salver, an oblong dish, a circular dish, two small trays and a pair of flower-basket bookends. Some monogrammed. [Lot.]

291. REPOUSSÉ SILVER HOT-WATER POT

10 Body *repoussé* with vine and acanthus leaves; scrolled handle and flaring foot.  
*Height, 13 inches*

292. STERLING SILVER TEA AND COFFEE SERVICE

5/15 Fluted melon-shaped teapot, tea kettle on stand with heating lamp, coffee pot, sugar bowl and cover, waste bowl, and cream jug; with gadroon borders and chased feet. Inscription underneath; monogrammed. [Lot.]

293. ENGINE-TURNED SILVER COFFEE SERVICE

45-10 Coffee pot, covered sugar bowl and creamer, in the Persian taste, with engine-turned surface and conventional borders. Crested. [Lot.]

294. GEORGE III SHEFFIELD PLATE HOT-WATER URN

60- Of Warwick vase form, with entwined branch handles, gadroon borders and square base with acanthus feet; the lid surmounted by a fruit finial. Engraved coat of arms.  
*Height, 15 inches*  
[See illustration]

295. FOUR REPOUSSÉ SILVER SHAPED DISHES

60- Pair oval, one square, and another quatrefoil-shaped; richly *repoussé* with flowers and fruits. Some monogrammed.  
*Lengths, 8⅓, 10⅓ and 15⅓ inches*

296. PAIR AJOURÉ SILVER-PLATED BOWLS

30- With pierced conventional border, flaring foot and blue glass liner.  
*Diameter, 10 inches*

297. AJOURÉ STERLING SILVER FRUIT BASKET

45-10 *Ajouré* with baskets of flowers and floral sprays in cartouches, the border molded with acanthus leaves.  
*Diameter, 13 inches*

*Illustration of number 294 appears on page 54*



[NUMBERS 298 AND 299]

## 298. PAIR GEORGE III SHEFFIELD PLATE ENTREE DISHES AND COVERS

*Circa 1800*

Oblong dish with gadrooned borders and sides; detachable acanthus handle.

*Length, 11½ inches*

[See illustration]

85-

## 299. AJOURÉ STERLING SILVER FRUIT BASKET

*George II Style*Oval dish *ajouré* with cartouches and scrolls, the border and swivel handle molded with floral swags and shell ornament; on four molded scroll feet.*Length, 16 inches*

Monogrammed.

[See illustration]

80-

## 300. SHEFFIELD PLATE WINE COOLER, AND TWO SILVER-PLATED OVAL TRAYS

Wine cooler in the Georgian style with engraved coat of arms; the trays chased in Dutch and French styles. [Lot.]

3700

301. FOUR STERLING SILVER TABLE ARTICLES

27 50 Low compote, two oval dishes, and a circular covered dish, variously decorated. [Lot.]

302. STERLING SILVER ENTREE DISH AND THREE SILVER-PLATED

OVAL PLATTERS

*George III Style*

75 With molded gadroon borders. Some monogrammed. [Lot.]

303. AJOURÉ STERLING SILVER COMPOTIER

Shaped circular dish on flaring foot, the wide border and the base *ajouré* with acanthus scrolls and floral motive. Monogrammed.

*Diameter, 11 inches*

304. SET OF EIGHT STERLING SILVER BUD VASES

*Bailey, Banks & Biddle Co., Philadelphia*

22 50 Slender tapered circular small vase with scalloped rim and molded circular foot, plain except for engraved floral cartouche enclosing monogram. [Lot.]

*Height, 8 inches*

305. PAIR SILVER-PLATED CHOP PLATTERS, AND A CHAFING DISH

*Gorham Co., New York*

42 50 Circular platters with nicely shaped border; chafing dish on heating stand, in the late Georgian style. Monogrammed. [Lot.]

*Diameters, 11 and 14 $\frac{1}{4}$  inches*

306. PAIR SHEFFIELD PLATE COMPOTIERS WITH SILVER MOUNTS

*George III Style*

10 The finely pierced borders with applied silver swags of flowers and other ornament. [Lot.]

*Diameter, 10 $\frac{1}{2}$  inches*

307. TWO REPOUSSÉ STERLING SILVER BEAKER VASES

75 One *repoussé* with sprays of flowers and leaves extending down its full length; monogrammed. The other perforated with *ajouré* decoration; imperfect.

*Heights, 15 and 16 $\frac{1}{4}$  inches*

308. COLLECTION OF ONE HUNDRED FORTY SILVER SOUVENIR SPOONS

Commemorating cities and historical events. Varying in pattern; some enriched with enamel and richly chased and inscribed. Contained in a carved and tinted bone casket (imperfect). [Lot.]

309. TWELVE STERLING SILVER AND LENOX CHINA CHOCOLATE CUPS  
AND TWELVE RAMEKINS

Silver holders pierced in conventional design. [Lot.]

- 90-** 310. TWO STERLING SILVER OVAL PLATTERS *Georgian Style*  
Shaped oval platters with gadroon borders; monogrammed and dated Sept.  
*Lengths, 15½ and 16½ inches*
- 35** 311. TWO STERLING SILVER SMALL OVAL PLATTERS *Georgian Style*  
Matching the preceding, but smaller; monogrammed and dated.  
*Lengths, 10 and 12¼ inches*
- 10-** 312. TWO STERLING SILVER OVAL PLATTERS *Georgian Style*  
Matching the preceding.  
*Lengths, 7¼ and 14½ inches*
- 35** 313. REPOUSSÉ SILVER TALL CUP *Nuremberg, XVIII Century*  
Chased with Teniers figures hunting and banqueting; shaped stem and flaring foot.  
*Height, 14 inches*
- 35** 314. PAIR NUREMBERG REPOUSSÉ SILVER BEAKER VASES  
Handsomely chased and *repoussé* with medallions of sportive *putti*, drapery  
and fruit swags, and shells.  
*Height, 12 inches*
- 30** 315. EARLY AMERICAN SILVER TEAPOT  
*Boyce & Jones, New York, N. Y., circa 1825*  
In the Empire style, with full fluted body and chased borders and cover.  
*Height, 9½ inches*
- 30** 316. CHASED SILVER-PLATED TEA TRAY *Gorham Mfg. Co., New York*  
In the late Georgian style, with chased grapevine border, acanthus handles.  
Engraved coat of arms at centre; monogrammed on back. *Length, 34 inches*
- 5, 10** 317. RICHLY CHASED SILVER-PLATED CIRCULAR SALVER  
Shaped border molded and pierced with figures, animals, and masks; centre  
engraved with rocaille scrolls and flowers. *Diameter, 25¼ inches*
- 300-** 318. CHASED SILVER TABLE GARNITURE *Adam Style*  
Consisting of three boat-shaped dishes on raised foot, richly chased with  
foliage volutes, fluting and *putti*. London hallmarks.  
*Heights, 13¾ and 16½ inches*
- [See illustration of one]
- 15-** 319. REPOUSSÉ GILDED SILVER TALL CUP AND COVER *German, XVIII Century*  
Richly *repoussé* with cherubs' heads, foliage, shells and fluting, and a coat  
of arms; surmounted by a crown. Monogrammed. *Height, 22 inches*
- [See illustration]

*Illustration of numbers 318 and 319 appears on following page*



[NUMBER 318]

AT TOP: NUMBERS 320-319-320

320. PAIR REPOUSSÉ SILVER TALL CUPS AND COVERS

*German, XVIII Century*

60 - Tapered bowl and flaring foot *repoussé* with fruiting vines; cover surmounted by a strawberry finial. One cover imperfect. Height,  $18\frac{1}{2}$  inches

[See illustration]

321. SET OF THREE FINE GEORGE IV SHEFFIELD PLATE CANDELABRA

*Circa 1825*

180 - Comprising a pair for four lights and a slightly larger one for six lights; in the rococo taste with curved branches, on scrolled stem and tripod base. Engraved with a coat of arms. Heights,  $25\frac{1}{4}$  and  $38\frac{1}{4}$  inches

[See illustration]

*Illustration of number 321 appears facing page 58*

**322. LOT OF SILVER TABLE ARTICLES**

15 Butter dish and liner, sauce boat, sweetmeat dish, bonbon tray, finger bowl, and a small teapot. Some monogrammed. [Lot.]

**323. LOT OF SMALL CHASED SILVER TABLE ARTICLES**

10 Including an individual tea set in the Louis XV style, four casters and four matching salts, a creamer and a child's mug. Some monogrammed. [Lot.]

**324. LOT OF SILVER AND SILVER-PLATED TRAYS AND COASTERS**

10 Two flower-chased square trays, a circular salver, and five glass and silver deposit bowl and plate stands. Some pieces monogrammed. [Lot.]

**325. LOT OF SILVER AND SILVER-PLATED TABLE ARTICLES**

50 Ten salts with colored glass liners, four pepperettes, set of seven individual ash and match stands, three napkin rings, glass mustard pot and powder jar. Some pieces monogrammed. [Lot.]

**326. LOT OF SILVER AND SILVER-PLATED TABLE ARTICLES**

10 A circular cruet stand, a butter dish, water pitcher, child's porridge bowl, tea caddy, creamer, bottle stand. Some pieces monogrammed. [Lot.]

**326A. SILVER-PLATED TEA AND COFFEE SERVICE**

10 Pear-shaped coffee pot, teapot, two-handled sugar bowl with cover, milk jug, and waste bowl. Plain, with engraved monogram, and acorn finials. [Lot.]

**327. LOT OF AJOURÉ AND REPOUSSÉ SILVER AND SILVER-PLATED ARTICLES**

40 A circular covered box, a bowl on feet, eight filigree lamp shades, a four-bottle cruet stand with a *repoussé* oblong dish. Some pieces monogrammed. [Lot.]

**328. LOT OF SMALL SILVER TABLE ARTICLES**

35 Child's table set in case, child's mug, mustard pot, three-piece part tea set, ten individual pepperettes, eight salts with spoon, strainer, creamer, bonbon dish, and a ramekin. Some pieces monogrammed. [Lot.]

**329. LOT OF SMALL SILVER ARTICLES**

60 Pair mustard pots, muffineer, hot-milk pot, individual coffee pot, eight ash trays, cream jug, and three small trays. Some pieces monogrammed. [Lot.]

**330. LOT OF SHEFFIELD AND SILVER-PLATED TABLE ARTICLES**

25 A circular centrepiece, three small trays, two oval dishes, and two shaped platters. [Lot.]

**331. LOT OF SMALL SILVER TABLE ARTICLES**

25 Two tea strainers, tea ball, six napkin rings, small dish cover, teapot stand, an oval tea caddy, a small vase, twelve coasters, and two other pieces. Some monogrammed. [Lot.]

332. LOT OF REPOUSSÉ SILVER DRESSING TABLE ARTICLES

Comprising brushes, mirrors, combs, photograph frames. Sixteen pieces in all. Some monogrammed. Together with a plated photograph frame. [Lot.]

333. LOT OF SILVER-PLATED TABLE ARTICLES

Pair of table lamps, five cigarette lighters and four cigarette holders with figurine stems. [Lot.]

334. LOT OF SMALL SILVER TABLE ARTICLES

Twenty-eight individual ash trays, four almond dishes, six eggcups, four pepper casters, and two salts. Some monogrammed. [Lot.]

335. LOT OF SHEFFIELD AND SILVER-PLATED ARTICLES

An oblong dish, three circular trays, and a wire pattern cake basket. Some pieces monogrammed. [Lot.]

336. LOT OF SILVER AND SILVER-PLATED ARTICLES

A fluted oval bowl, a three-handled cup, a small oval dish, a dish cover, a small vase, cigarette box. Some pieces monogrammed and inscribed. [Lot.]

337. LOT OF SMALL CHASED SILVER TABLE ARTICLES

Small trays, jars, boxes, a toasting cup, and other utensils. Eighteen pieces; some monogrammed. [Lot.]

## PAINTINGS

338. SHEEP

*A. van Dieghem, Dutch: 1864-1909*

Two ewes and a lamb before a vista of green landscape, with a tree at the left. Signed, and dated 1876.

*Panel: Height, 6 3/4 inches; length, 9 1/2 inches*

339. THE MARSHES

*Johann Hendrik Weissenbruch, Dutch: 1824-1903*

A river widens into the foreground, with a duck swimming toward a reedy shore; at the right, a man fishing. Signed.

*Panel: Height, 10 inches; length, 19 1/2 inches*

340. THE COBBLER

*Joseph Félix Bouchor, French: fl. 1880*

A whistling boy in Robin Hood cap and blue shirt, seated in a workshop repairing a shoe. Signed and dated.

*Panel: Height, 13 inches; width, 10 inches*

341. DUTCH INTERIOR

*Albert Neuhuys, Dutch: 1844-1914*

A Dutch peasant girl, sewing, and a youth seated by an open window. Signed, and dated '74. *Watercolor: Height, 13 1/2 inches; length, 18 inches*

30-  
342. PHEASANTS: TWO PAINTINGS *Dean Wolstenholme, British: 1757-1837*

Two pheasants feeding in a clearing with a fox watching; two male pheasants converging on a rooster while a female pheasant sits on a fence. Signed with initial w.

*Panel: 6½ inches; length, 8½ inches*

From Arthur Ackermann & Son, Inc., New York



[NUMBER 343]

10-  
343. FOOT OF MT. SNOWDON *Alfred Vickers, British: 1786-1868*

Mountainous landscape, with a sloping foreground, and trees and a house bordering a road where herdsmen are driving cattle. Signed, and dated 1856.

*Height, 21½ inches; width, 21½ inches*

From Arthur Ackermann & Son, Inc., New York

[See illustration]

- 32 10  
344. ROCK TERRACE      *Henry Ward Ranger, N.A., American: 1858-1916*  
A road ascending a rocky incline, with scattered saplings screening a cloudy sky; a lake in the right background.

*Panel: Height, 12 inches; length, 16 inches*

From the Henry Ward Ranger Sale, New York, 1917

- 33 10  
345. MILKING TIME      *Charles Paul Gruppe, American: b. 1860*  
A man in blue shirt milking one of several Holstein cows, beside a shed and low trees at the right. Signed.

*Watercolor: Height, 14 inches; length, 18 inches*

- 44  
346. HOMeward BOUND      *Josef Israels, Dutch: 1824-1911*  
An old stooped woman travelling a road preceded by her dog and cart. Signed. *Watercolor and gouache: Height, 11 inches; length, 21 $\frac{1}{4}$  inches*

- 55  
347. NEAR ARUNDEL      *Alfred Vickers, British: 1786-1868*  
Undulating countryside with low trees upon the bank of a stream, where three cows are wading. Signed, and dated 1848.

*Height, 11 inches; length, 20 inches*

From Arthur Ackermann & Son, Inc., New York

- 70  
348. LANDSCAPE      *Henri Joseph Harpignies, French: 1819-1916*  
Tall trees framing a sunlit vista of a blue sea and green mountains in the distance. Signed. *Height, 22 inches; width, 15 inches*

- 110  
349. ROCKY LANDSCAPE      *Jean Baptiste Camille Corot, French: 1796-1875*  
Verdant trees against a blue sky, with gray rocks filling the foreground; a cow appears in the distance at left. Signed.

*Height, 15 inches; width, 13 inches*

- 60  
350. DUTCH INTERIOR      *Albert Neuhuys, Dutch: 1844-1914*  
A peasant woman peeling potatoes near a sunlit window; a child close by, eating an apple. Signed. *Height, 15 $\frac{1}{2}$  inches; length, 18 inches*

- 90  
351. RIVER BANK      *Alfred Vickers, British: 1786-1868*  
Two fishermen at a fork of a stream under a tall oak tree; three cows wading on the farther side. Signed on back of canvas, and dated 1860.

*Height, 28 inches; width, 20 inches*

From Arthur Ackermann & Son, Inc., New York

- 26  
352. BREAKING GROUND      *Johan Scherrewitz, Dutch: b. 1868*  
Wide cumulus sky above fields bordered by low trees, laborers with oxen working in the foreground. Signed. *Height, 47 inches; length, 65 inches*



[NUMBER 353]

## 353. HAPPY FAMILY

*Evart Pieters, Dutch: b. 1856*

Sunlit courtyard, with a peasant girl and a man seated at a table with a pot of tea; chickens scratching in fresh hay at the left, and a child in green playing with ducks in a wicker basket in the foreground. Signed, and dated 1912.

*Height, 30½ inches; length, 36¼ inches*

From M. Knoedler & Co., Inc., New York

[See illustration]

## 354. THE RIVER'S EDGE

*John Henry Twachtman, American: 1853-1902*

A stream flowing under a wooden bridge, reflecting trees and a house from the shore at right. Signed, and dated '79.

*Height, 16 inches; length, 20 inches*

From the Henry Ward Ranger Sale, New York, 1917

From Cottier & Co., New York

355. WIDE SPREADING BRANCHES

*Henry Ward Ranger, N.A., American: 1858-1916*

The russet branches of an old oak spreading before a pale blue sky; surrounding it, open fields and a stone wall. Signed, and dated 1907.

*On board: Height, 12 inches; length, 16 inches*

From the Henry Ward Ranger Sale, New York, 1917

356. RIVER LANDSCAPE AND CATTLE

*Alfred Vickers, British: 1786-1868*

A shepherdess and child with sheep on a path bordering a pond, cows resting under an oak nearby; in the background, a winding river. Signed, and dated 1865.

*Height, 21½ inches; width, 21½ inches*

357. THE OLD MILL DAM: LYME, CONN.

*Charles Paul Gruppe, American: 1860-*

10 The blue waters of the stream leading to a mill at left, a sloping hill and russet foliage in the background. Signed.

*Height, 18 inches; length, 24 inches*

358. LE PONT: VALLÉE DU LOING

*Albert Gosselin, French: b. 1863*

A placid stream bordered by green banks and trees; spanned in the middle distance by an arched stone bridge. Signed.

*Height, 24 inches; length, 32 inches*

From M. Knoedler & Co., Inc., New York

359. MORNING SHEEP

*Johan Scherrewitz, Dutch: 1868-*

A shepherd in blue leading his flock from the fold, with a sheep dog in the foreground. Signed.

*Height, 19½ inches; length, 27 inches*

ENGLISH, AMERICAN, AND OTHER FURNITURE  
AND DECORATIONS

360. PAIR BRONZE AND BRONZE DORÉ CHENETS, AND A TABLE LAMP

*Louis XVI Style*

35 Chenets formed of two nude amors on decorated plinth; table lamp with fine chiseled decoration, wired for three lights. [Lot.]

361. INLAID MAHOGANY BAROMETER

*Sheraton Style*

Made by Almer Coe & Co., Chicago.

*Height, 39 inches*

362. PAIR SILVERED METAL TABLE LAMPS

In the Persian taste; wired for three electric lights. *Height, 30¼ inches*

363. JAPANESE BRONZE FIGURE OF A RUNNING ELEPHANT

On shaped plinth of carved teakwood.

*Length, 42 inches*

## 364. JAPANESE BRONZE FIGURE OF A CRANE

50 Standing on a lotus-shaped plinth from which rise flowering plants.

*Height, 49 inches*

## 365. JAPANESE CLOISONNÉ ENAMEL TALL VASE

100 Decorated with butterflies, birds, bamboo and trailing vines in a light blue ground.

*Height, 30½ inches*

## 366. JAPANESE CLOISONNÉ ENAMEL TALL VASE

100 Finely decorated with pink and white plum blossoms, peonies and a falcon in a dark blue ground; slightly imperfect.

*Height, 35 inches*

## 367. DECORATED MAHOGANY BANJO CLOCK

*Early Federal Style*

44 Glass front decorated with the victory on Lake Champlain. Movement by Shreve, Crump & Low Co.

*Height, 41½ inches*

## 368. FRENCH NEEDLEPOINT PICTURE

40 Depicting the Presentation in the Temple, with a vista of landscape between the fluted columns; framed.

*Height, 38 inches; length, 56 inches*

## 369. GEORGIAN MAHOGANY CANTERBURY

*English, circa 1815*

3, 10 Repository for books or folios with spindled sides, a drawer in the lower part.

*Height, 21 inches; width, 20 inches*

## 370. DECORATED PAPIER MÂCHÉ TILTING OCCASIONAL TABLE

*English, XIX Century*

20 Shaped top gaily painted with a cluster of flowers in a black and gold ground.

*Height, 29½ inches; width, 28½ inches*

## 371. PAIR MAHOGANY AND BLUE VELOURS ARMCHAIRS

*Chippendale Style*

40 Back, seat, and arms in figured blue velours.

## 372. JACOBEAN TURNED OAK SMALL GATE-LEG TABLE

2, 10 Oval top with two hinged leaves, on turned stationary and gated legs.

*Height, 26½ inches; length open, 37½ inches*

## 373. DIRECTOIRE CARVED AND GILDED WALL MIRROR

22 50 Molded and beaded frame with openwork crest of carved laurel sprays and baskets of flowers.

*Height, 32 inches; width, 20½ inches*

## 374. LOUIS XVI WALNUT MARQUETRY TABLE

*Dutch, XVIII Century*

2, 10 Square top inlaid with a conventional medallion in light wood marquetry; on cabriole legs. Top reconstructed.

*Height, 30½ inches; length, 33 inches*



[NUMBER 375]



[NUMBER 376]

STAFFORDSHIRE SILVER LUSTRE SERVICE: NUMBER 61

375. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

*English, XVIII Century*

100 - Slightly flaring open back framing interlaced splat in the Gothic taste; stalactite-carved crest rail; plain square legs with stretchers. Slip seat in yellow damask. One chair has some repairs.

[See illustration of one]

376. CHIPPENDALE CARVED MAHOGANY PIECRUST TABLE

*English, XVIII Century*

100 - Provincial table with tilting circular top and molded edge; supported on box-like structure and fluted column and leaf-carved cabriole tripod with claw feet.

*Height, 28 inches; diameter, 34½ inches*

[See illustration]





[NUMBER 387]

GEORGE III SHEFFIELD PLATE HOT-WATER URN: NUMBER 294

387. QUEEN ANNE INLAID BURL ELM AND WALNUT CHEST OF DRAWERS

*English, Early XVIII Century*

90

Case of five beaded drawers in burl-figured yellow wood, the top veneered with walnut and banded with yellow holly.

*Height, 36½ inches; width, 39 inches*

[See illustration]



[NUMBER 388]

PAIR SAXE PORCELAIN STATUETTES: NUMBER 55167

## 388. REGENCY MAHOGANY SOFA TABLE

*English, XIX Century*

Oblong top of blond mahogany, with hinged leaves, two drawers at either side; columnar supports resting on reeded splayed legs with brass feet.

*Height, 28½ inches; length open, 57 inches*

[See illustration]

## 389. PAIR WHITE AND GOLD LAQUÉ ARMCHAIRS

*Adam Style*

Oval back chair in blue velours; together with a Queen Anne style walnut stool. [Lot.]



[NUMBER 390]

390. SET OF SEVEN HEPPLEWHITE MAHOGANY DINING CHAIRS

*English, XVIII Century*

245 One armchair and six side chairs with open back with triple-arched crest rail framing pierced beaker-shaped splat; molded square legs with stretchers. Seat in black leatherette.

[See illustration of two]

391. MAHOGANY AND GREEN DAMASK WING CHAIR

*Colonial Style*

37 10 On mahogany cabriole legs with turned stretchers.

44 10 392. MAHOGANY DROP-LEAF BREAKFAST TABLE

*American, circa 1820*

Oblong top with two hinged leaves, one drawer, spirally turned tapered legs.  
*Height, 28½ inches; length open, 48 inches*

46 10 393. PAINTED AND STENCILED HITCHCOCK SETTEE

*American, circa 1820*

The shaped back rail painted with bunches of grapes in a buff ground; solid seat and turned straddle legs.  
*Length, 6 feet 7 inches*

394. CARVED MAHOGANY POLE SCREEN  
*With oval panel of floral tapestry.*  
*Chippendale Style*  
*Height, 57 inches*
395. SHERATON MAHOGANY TWO-PART DINING TABLE  
*Philadelphia, circa 1810*  
*Consisting of two rounded sections with hinged drop leaf, supported on ten round tapered legs with peg feet.*  
*Height, 30½ inches; length, 6 feet 10 inches*
396. 'CHIPPENDALE' RICHLY CARVED PADOUK COMMODE  
*Portuguese, XVIII Century*  
*Serpentine front with three drawers, on cabriole legs with claw and ball feet; richly carved with rococo ornament. Needs a few small repairs.*  
*Height, 34½ inches; length, 43½ inches*
397. REGENCY CARVED AND PARCEL-GILDED OVERMANTEL MIRROR  
*English, circa 1815*  
*Rectangular frame composed of turned members painted black and gold.*  
*Height, 28¼ inches; length, 48 inches*
398. KINGWOOD WRITING TABLE, MOUNTED IN BRONZE DORÉ  
*Louis XV Style*  
*Oblong top lined with brown leather, three drawers at one side, gilded bronze borders and mounts.*  
*Height, 30½ inches; length, 59 inches*
399. WALNUT TALL-CASE CLOCK  
*English, XVIII Century*  
*Molded case with columnar corners and domed hood; flower-painted metal dial. With restorations.*  
*Height, 6 feet 2 inches*
400. LOUIS XV CARVED WALNUT AND TAPESTRY ARMCHAIR  
*French, XVIII Century*  
*Shaped back and seat in wool tapestry of later date; shell- and flower-carved frame and supports.*
401. SIXTEEN-INCH TERRESTRIAL GLOBE ON MAHOGANY TRIPOD  
*Rand McNally & Co., Chicago*  
*In the Georgian style, titled Sixteen-Inch Political Globe by J. Paul Goode.*  
*Height, 39 inches*
402. SHERATON MAHOGANY DRUM TABLE  
*English, circa 1810*  
*Pivoting circular top lined with dark leatherette, supported on turned pedestal and four grooved splayed legs with brass feet; the four drawers around the frieze appear to have been relined and furnished with wood knobs of later date.*  
*Height, 29½ inches; diameter, 41½ inches*



[NUMBER 403]

COALPORT FELDSPAR PORCELAIN URNS: NUMBER 67

403. EARLY GEORGIAN CARVED AND GILDED PIER TABLE WITH MARBLE TOP  
*English, XVIII Century*

403.50 The valanced apron and the cabriole supports richly carved with shells and acanthus scrolls; mottled brown and yellow marble top.

Height, 36 inches; length, 53½ inches

[See illustration]

404. EARLY GEORGIAN CARVED AND GILDED PIER TABLE WITH MARBLE TOP  
*English, XVIII Century*

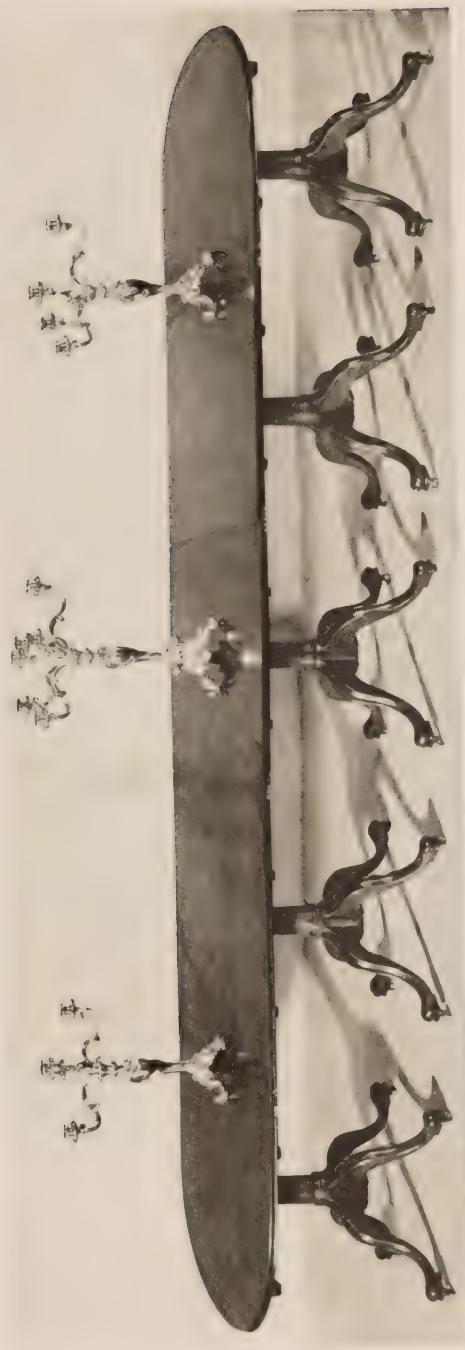
3 Companion to the preceding. Marble top imperfect.

Height, 36 inches; length, 53½ inches

301 405. CARVED AND GILDED SETTEE IN PRINTED LINEN *William and Mary Style*

Rectangular back, seat, and arms in flower-printed linen; shaped supports and stretchers. Together with two old needlepoint and yellow damask cushions. [Lot.]

Length, 7 feet 8 inches



[NUMBER 410]

SET OF THREE GEORGE IV SHEFFIELD PLATE CANDLESTICKS: NUMBER 321

406. CARVED AND GILDED SETTEE IN PRINTED LINEN *William and Mary Style*  
Matching the preceding. *Length, 7 feet 8 inches*

- 30 ✓ 407. REGENCY INLAID LIGHT ROSEWOOD SOFA TABLE *English, Early XIX Century*  
Oblong top banded with yellow holly, one drawer in the frieze; on crescentic support and four splayed legs with brass feet.  
*Height, 29 inches; length open, 5 feet ½ inch*

408. RICHLY CARVED AND GILDED PIER MIRROR *Early Georgian Style*  
Cartouche-shaped frame elaborately carved with rocaille leaf scrolls, masks, and two sportive lambs. *Height, 8 feet 2 inches; width, 48 inches*

409. RICHLY CARVED AND GILDED PIER TABLE *Early Georgian Style*  
Rectangular top of mottled green marble, richly pierced and carved frieze, balustered supports and scrolled stretchers.  
*Height, 34 inches; length, 6 feet 6 inches*

410. LATE GEORGIAN MAHOGANY FIVE-PEDESTAL DINING TABLE *English, circa 1825*  
Long rectangular top with rounded ends in five sections, each section supported on a turned pedestal and four grooved cabriole legs. An early nineteenth century interpretation of a Hepplewhite design.  
*Height, 30 inches; length, 15 feet; width, 54 inches*  
[See illustration on preceding page]

411. SET OF SEVEN CARVED MAHOGANY SIDE CHAIRS *American, circa 1850*  
Victorian 'parlor' chair with carved oval back, curved supports; seat in crimson figured fabric.

412. CARVED WALNUT AND PLUM VELOURS LOVE SEAT *Queen Anne Style*  
Back and seat in figured plum velours; carved arms and cabriole supports.  
*Length, 53 inches*

413. CHIPPENDALE WALNUT SCROLL-TOP HIGHBOX *American, XVIII Century*  
Equipped with three small and five long drawers, the scrolled hood, or bonnet, with three flame finials; stand restored.  
*Height, 7 feet 1 inch; width, 39½ inches*  
[See illustration]



[NUMBER 413]

414. PAIR INLAID SATINWOOD CONSOLE TABLES *Hepplewhite Style*

Shaped top, frieze, and square tapered legs richly inlaid with floral marquetry in tinted wood and banded with mahogany.

80-

*Height, 33½ inches; length, 44½ inches*

415. SET OF SIX LOUIS XV CARVED OAK AND BROCADE SIDE CHAIRS

*Italian, XVIII Century*

45-

Elaborately carved frame and supports; back and seat in worn pink silk brocade.

416. CARVED MAHOGANY AND GREEN DAMASK SOFA *Chippendale Style*

The curved back, arms, and seat cushion covered in worn green damask; tastefully molded cabriole legs.

50-

*Length, 7 feet 4 inches*

417. PAIR RÉGENCE CARVED FRUITWOOD AND YELLOW DAMASK ARMCHAIRS

*French, Early XVIII Century*

100-

Nicely proportioned chair of provincial type, with canted shaped back and wide seat in yellow satin damask; molded and gently voluted frame and supports.

418. ACAJOU WRITING TABLE, MOUNTED IN BRONZE DORÉ *Régence Style*

Oblong top lined with brown leather, three drawers at one side; on cabriole supports. Richly mounted in gilded bronze.

50-

*Height, 31½ inches; length, 5 feet 3 inches*

419. EARLY GEORGIAN CARVED MAHOGANY LION-MASK PIER TABLE

*English, XVIII Century*

50-

The valanced apron and the bold cabriole legs richly carved with lions' and human masks, acanthus volutes, and resting on leonine feet. Partly reconstructed. *Fleur de pêche* marble top.

*Height, 37½ inches; length, 6 feet 1 inch*

420. OAK 'WELSH' DRESSER

*English, Early XVIII Century*

65-

Narrow oblong top, three beaded drawers; supported on turned columnar uprights and platform base.

*Height, 35 inches; length, 5 feet 7 inches*

421. PAIR REGENCY CARVED MAHOGANY WINE COOLERS

ON PEDESTAL CUPBOARDS

*English, circa 1815*

80-

Composed of an urn with carved gazelle heads, in relief, and pointed cover; supported on square pedestal cupboard with fluted door and leaf-carved square base.

*Height, 6 feet 4 inches; width, 23 inches*

422. REGENCY MAHOGANY DRUM TABLE *English, circa 1820*

Pivoting circular top lined with green baize; frieze fitted with four beaded drawers; turned pedestal support and four grooved splayed legs with brass paw feet.  
*Height, 30½ inches; diameter, 50 inches*

70- 423. SET OF SIX RICHLY CARVED MAHOGANY CHAIRS *Early Georgian Style*

Two armchairs and four side chairs. The back and seat covered in worn green silk; elaborately carved mahogany arms, seat frame, and claw-footed cabriole legs.

105- 424. SET OF SIX RICHLY CARVED MAHOGANY CHAIRS *Early Georgian Style*

Matching the preceding.

27 10 425. CARVED SANTO DOMINGO MAHOGANY CHINA CABINET

*American, XIX Century*

In the Georgian style, with two glazed doors and glazed ends; scrolled pediment and claw and ball feet. *Height, 6 feet 6 inches; width, 52½ inches*

3 10 426. MAHOGANY BOOK RACK AND OCCASIONAL TABLE *Sheraton Style*

Three-shelf book rack; low table with two shallow drawers and fluted legs.  
 [Lot.]

2 10 427. CARVED WALNUT SETTEE IN JACQUARD TAPESTRY *Charles II Style*

Rectangular back and seat in worn machine tapestry; carved and turned arms, legs, and stretchers. *Length, 6 feet 1 inch*

35 428. LOUIS XV CARVED AND GILDED CARTOUCHE-SHAPED PIER MIRROR

*Italian, XVIII Century*

Upright frame with voluted crest and elaborate shaped pediment of carved acanthus scrolls and shells. *Height, 6 feet 5 inches; width, 52 inches*

35 429. LOUIS XV CARVED AND GILDED CARTOUCHE-SHAPED PIER MIRROR

*Italian, XVIII Century*

Companion to the preceding. *Height, 6 feet 5 inches; width, 52 inches*

15- 430. PAIR BRONZE ANDIRONS *Charles II Style*

Bold baluster-shaped, on splayed legs. Together with a brass and wire three-fold spark guard. *Height of andirons, 25½ inches*

32 10 431. PAIR BRASS ANDIRONS AND A FENDER *Georgian Style*

Cannon-ball top tall andirons with splayed legs; pierced brass fender on paw feet. Together with brass tongs and shovel and a brass and wire spark-guard.  
 [Lot.] *Height of andirons, 24 inches; length of fender, 53 inches*

[END OF SALE]

63

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